

ZEITSCHRIFT FÜR SPIELMUSIK

Andreas Schmidt
(*1958)

Drei Stücke

für Sopranblockflöte
und Klavier

for soprano recorder
and piano

MOECK

für Solomiia

Drei Stücke

– 2022 –

für Sopranblockflöte und Klavier

1. Lento

Andreas Schmidt (*1958)

♩ = 100

Sopranblfl.

Klavier

Detailed description: This block contains the first six measures of the piece. The Soprano Flute part (Sopranblfl.) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note A4 in measure 5, and a half note G4 in measure 6. The Piano part (Klavier) features a steady accompaniment. The right hand plays a sequence of chords: G4-B4 (measures 1-2), G4-B4 (measures 3-4), G4-B4 (measures 5-6). The left hand plays a sequence of chords: G3-B3 (measures 1-2), G3-B3 (measures 3-4), G3-B3 (measures 5-6).

7 8

7

Detailed description: This block contains measures 7 through 12. The Soprano Flute part continues with a half note G4 in measure 7, a quarter note A4 in measure 8, a quarter note B4 in measure 9, a quarter note A4 in measure 10, a quarter note G4 in measure 11, and a half note G4 in measure 12. The Piano part continues with chords: G4-B4 (measures 7-8), G4-B4 (measures 9-10), G4-B4 (measures 11-12).

13 8

13

Detailed description: This block contains the final two measures, 13 and 14. The Soprano Flute part has a half note G4 in measure 13 and a half note G4 in measure 14. The Piano part has a chord G4-B4 in measure 13 and a chord G4-B4 in measure 14.

19⁸

19

This system contains measures 19 through 24. The upper staff (treble clef) begins at measure 19 with a series of eighth notes: B-flat, A, G, F, E, D, C, B. It continues with a dotted quarter note B-flat, an eighth note A, and a quarter note G. Measure 20 has a dotted quarter note F, an eighth note E, and a quarter note D. Measure 21 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 22 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 23 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 24 has a dotted quarter note A, an eighth note G, and a quarter note F. The lower staff (bass clef) begins at measure 19 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 20 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 21 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 22 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 23 has a dotted quarter note A, an eighth note G, and a quarter note F. Measure 24 has a dotted quarter note E, an eighth note D, and a quarter note C.

25⁸

25

This system contains measures 25 through 30. The upper staff (treble clef) begins at measure 25 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 26 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 27 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 28 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 29 has a dotted quarter note A, an eighth note G, and a quarter note F. Measure 30 has a dotted quarter note E, an eighth note D, and a quarter note C. The lower staff (bass clef) begins at measure 25 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 26 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 27 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 28 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 29 has a dotted quarter note A, an eighth note G, and a quarter note F. Measure 30 has a dotted quarter note E, an eighth note D, and a quarter note C.

31⁸

31

This system contains measures 31 through 36. The upper staff (treble clef) begins at measure 31 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 32 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 33 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 34 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 35 has a dotted quarter note A, an eighth note G, and a quarter note F. Measure 36 has a dotted quarter note E, an eighth note D, and a quarter note C. The lower staff (bass clef) begins at measure 31 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 32 has a dotted quarter note C, an eighth note B, and a quarter note A. Measure 33 has a dotted quarter note G, an eighth note F, and a quarter note E. Measure 34 has a dotted quarter note D, an eighth note C, and a quarter note B. Measure 35 has a dotted quarter note A, an eighth note G, and a quarter note F. Measure 36 has a dotted quarter note E, an eighth note D, and a quarter note C.

37⁸

37

This system contains measures 37 and 38. The upper staff (treble clef) begins at measure 37 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 38 has a dotted quarter note C, an eighth note B, and a quarter note A. The lower staff (bass clef) begins at measure 37 with a dotted quarter note B-flat, an eighth note A, and a quarter note G. It continues with a dotted quarter note F, an eighth note E, and a quarter note D. Measure 38 has a dotted quarter note C, an eighth note B, and a quarter note A.

2. Scherzo

$\text{♩} = 60$

8

6

6

11

11

16

16

21⁸

21

26⁸

26

31⁸

31

36⁸

36

41⁸

41

46⁸

46

51⁸

pp

51

56⁸

mf

56

3. Melodie

$\text{♩} = 84$

8

4

7

10

10

13⁸

13

16⁸

16

20⁸

20

26⁸

26

Diese drei Stücke für Sopranblockflöte und Klavier sind (nicht nur) für den Unterrichtsgebrauch geschrieben und können sehr gut auch in einem Konzertprogramm oder bei anderen Auftritten musiziert werden.

Auf Phrasierungszeichen, dynamische und andere Vortragsanweisungen wurde weitestgehend verzichtet. Die angegebenen Metronomzahlen stellen eine Empfehlung dar. So haben die Musizierenden die Möglichkeit, sich eine eigene Interpretation der Stücke zu erarbeiten.

Eine Interpretation der Stücke findet sich bei YouTube (Suchbegriffe: „Andreas Schmidt Drei Stücke für Blockflöte und Klavier“).

These three pieces for recorder and piano were composed (not only) for use in lessons but can be interpreted just as well as part of a concert programme or other performances.

Phrase markings, dynamics and other performance instructions have been mostly omitted. The specified metronome markings are merely suggestions. This allows players the possibility of elaborating their own interpretation of the movements.

A performance of the pieces can be found on YouTube (search terms: ‘Andreas Schmidt Drei Stücke für Blockflöte und Klavier’).

Translation: A. Klein

Ces trois pièces pour flûte à bec et piano n’ont pas été (uniquement) composées à des fins pédagogiques. Elles peuvent tout aussi bien être interprétées lors d’un concert ou autre spectacle.

J’ai renoncé en grande partie aux indications de phrasé, de dynamique et autre. Les indications de tempo sont une simple recommandation, ce qui laisse aux musiciens la possibilité de définir eux-mêmes leur propre interprétation de ces morceaux.

En allant sur YouTube (termes de recherche : ‘Andreas Schmidt Drei Stücke für Blockflöte und Klavier’), vous entendrez une interprétation des trois pièces. *Traduction : A. Rabin-Weller*

Andreas Schmidt
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Titelentwurf: Christoph Zehm, Wiesbaden
www.moeck.com