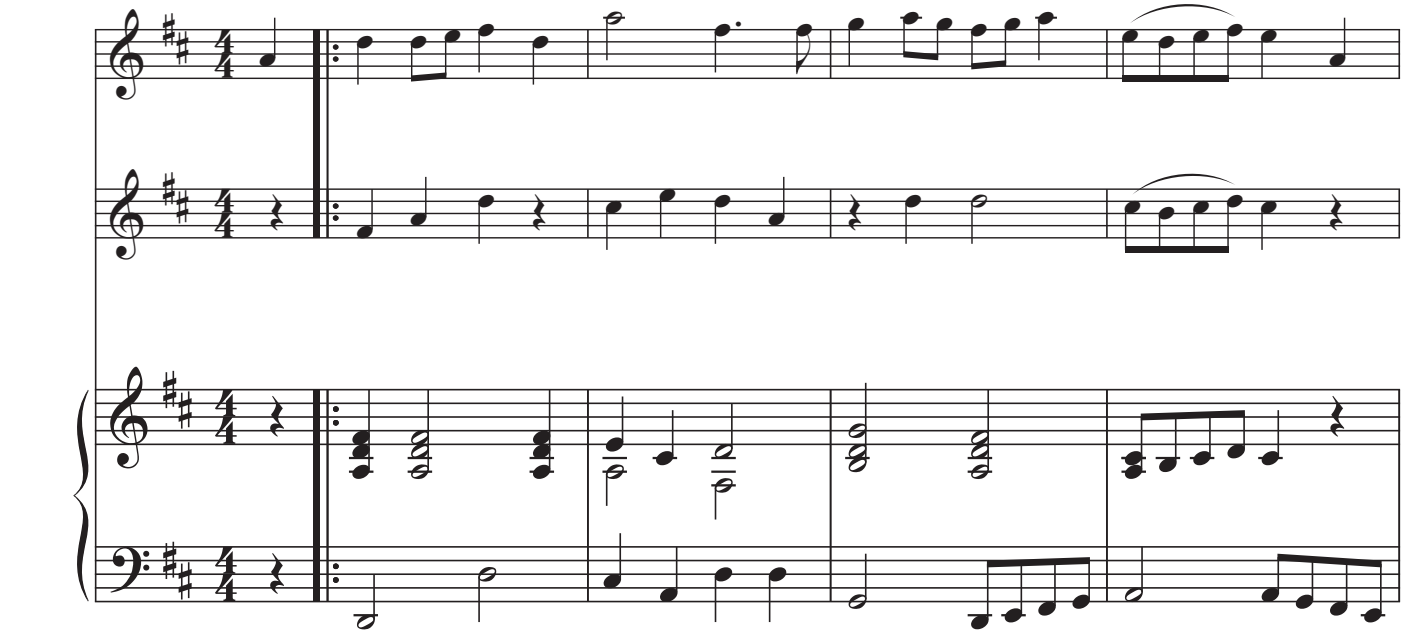
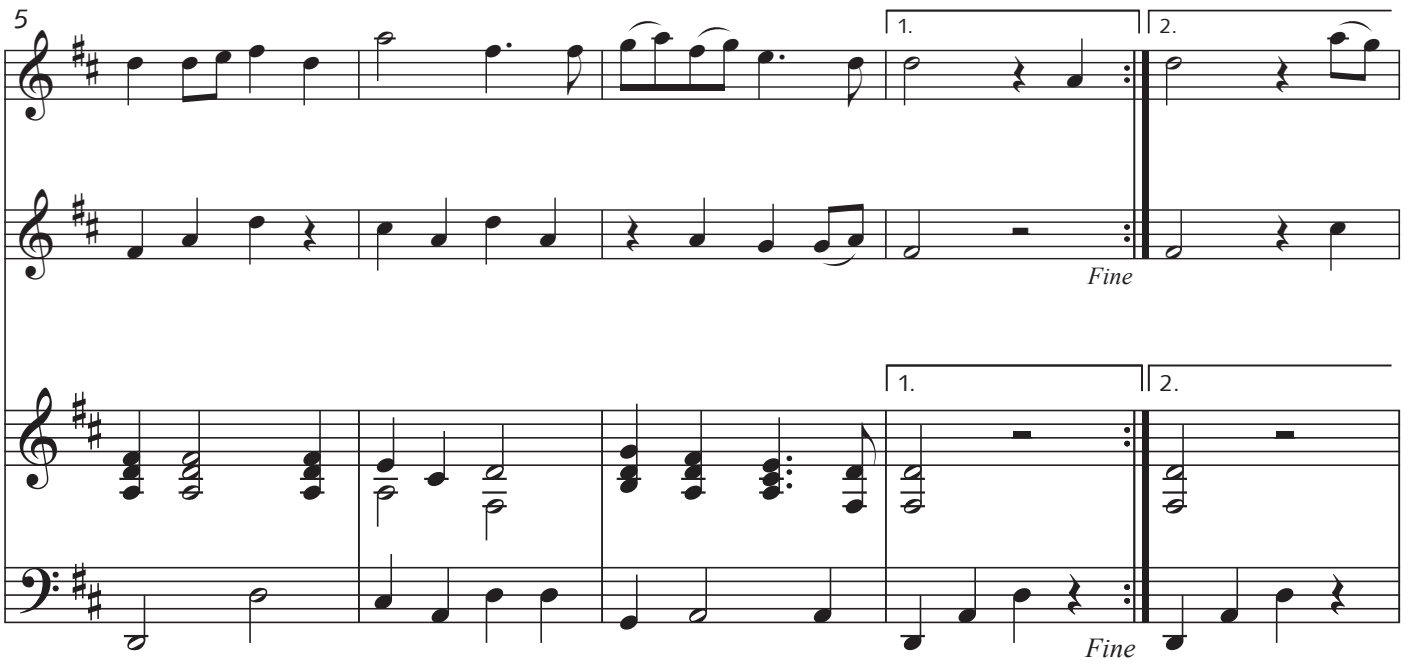
Prélude

aus: Te Deum H. 146

Marc Antoine Charpentier
(1636–1704)
Arr: G. L.





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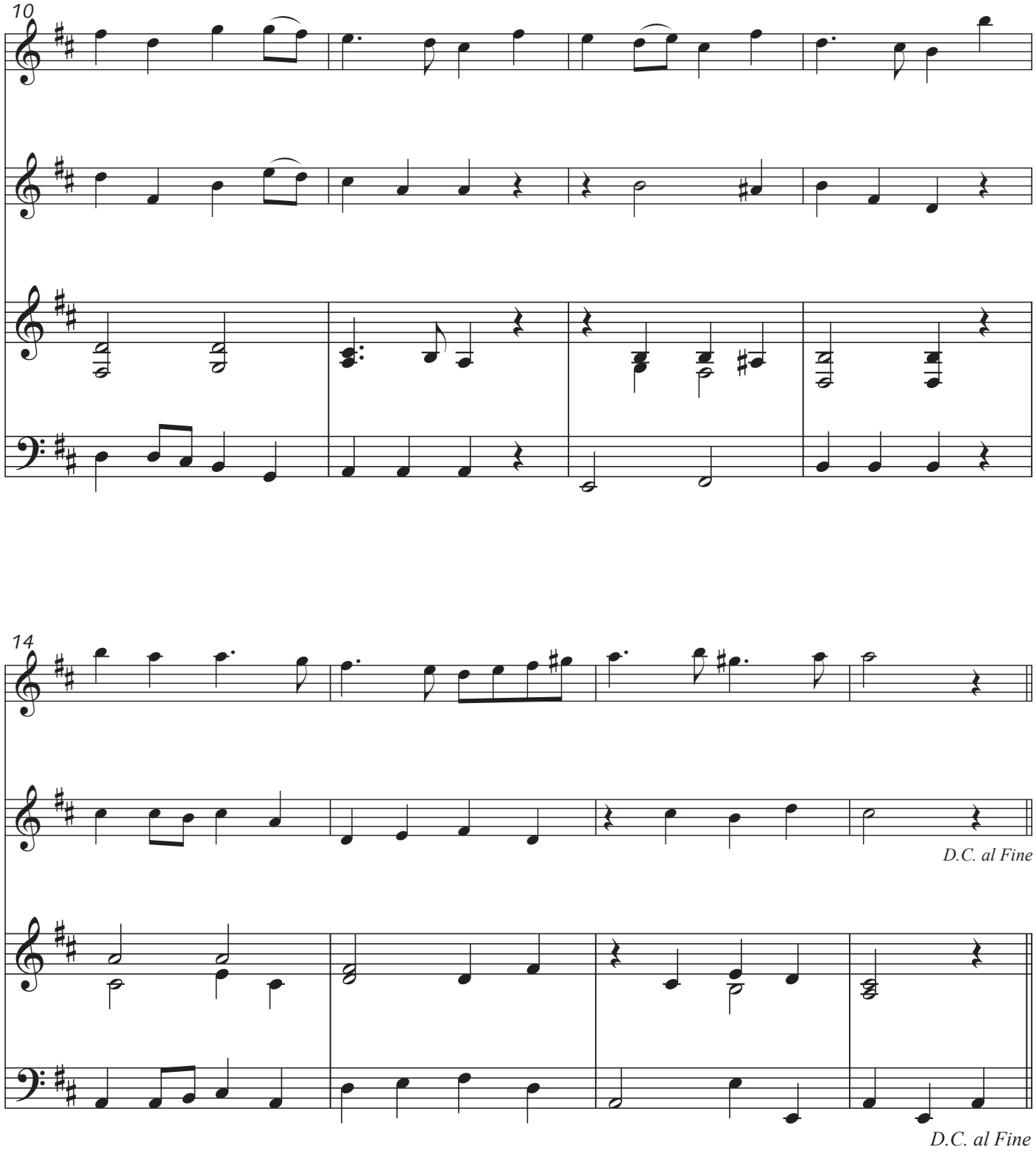
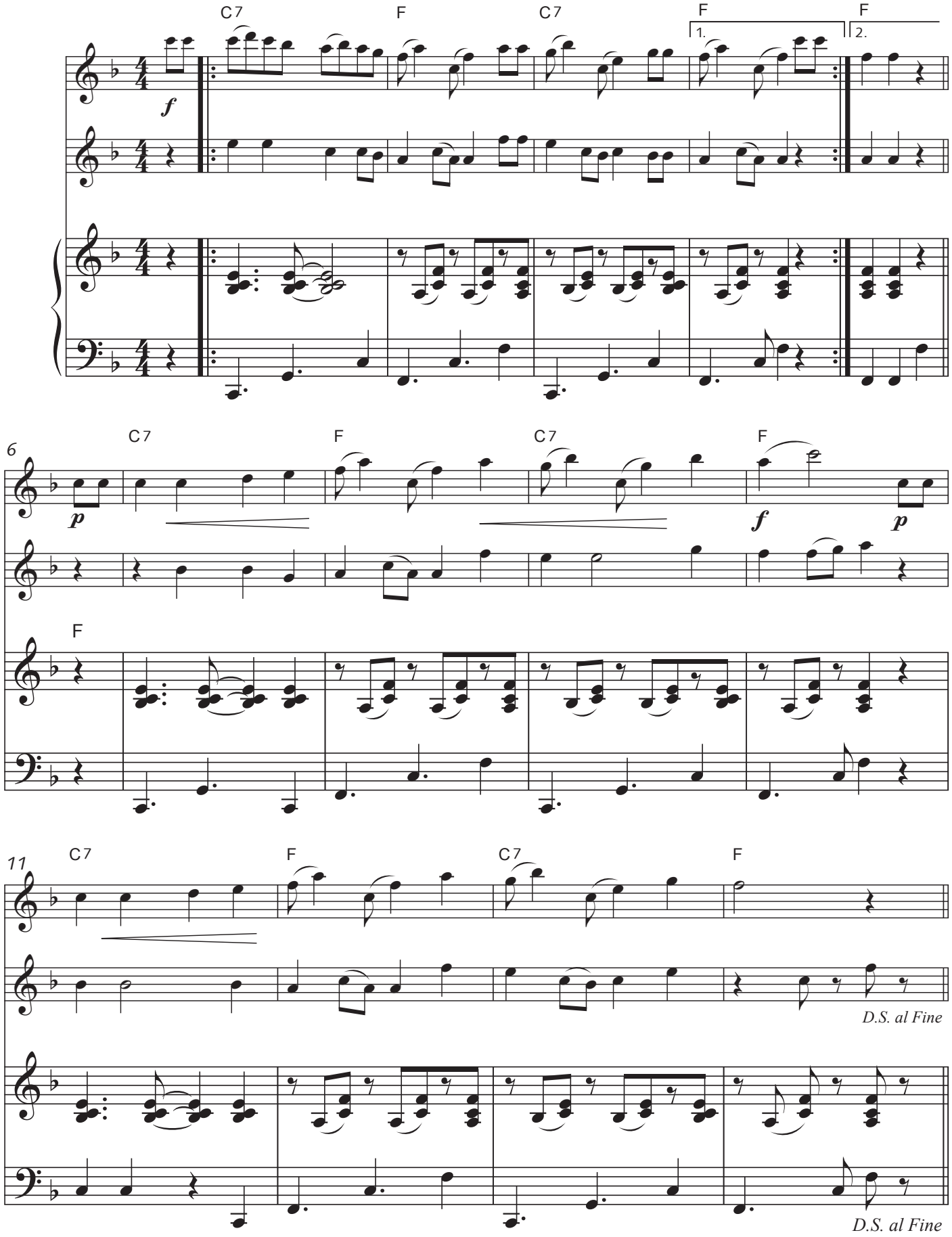

10
14
D.C. al Fine
D.C. al Fine

Caribbean Dance

Traditional
Arr.: Rudolf Mauz



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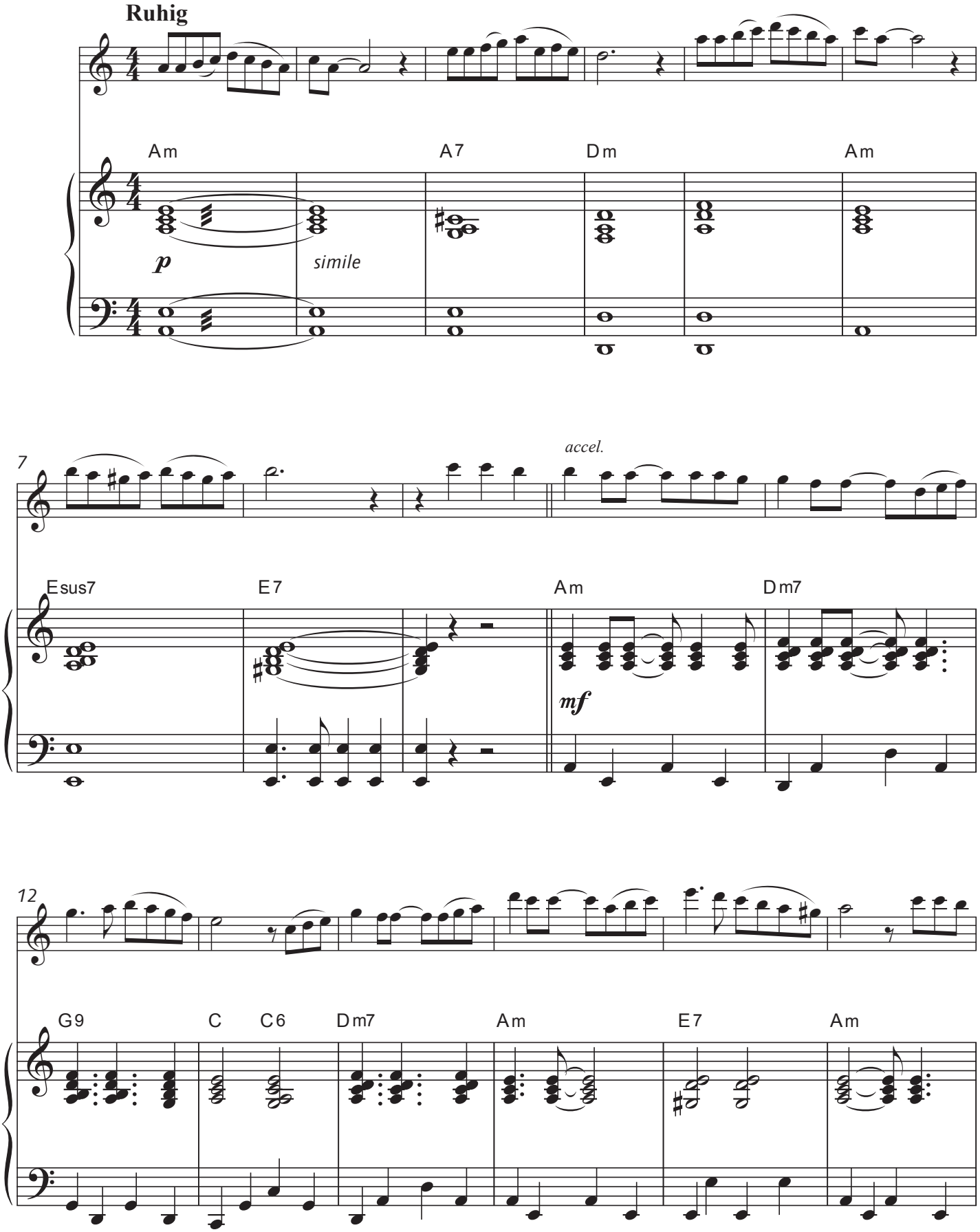
Dorogoi dlinnoyu

Boris Fomin
(1900–1948)
Arr.: Rudolf Mauz



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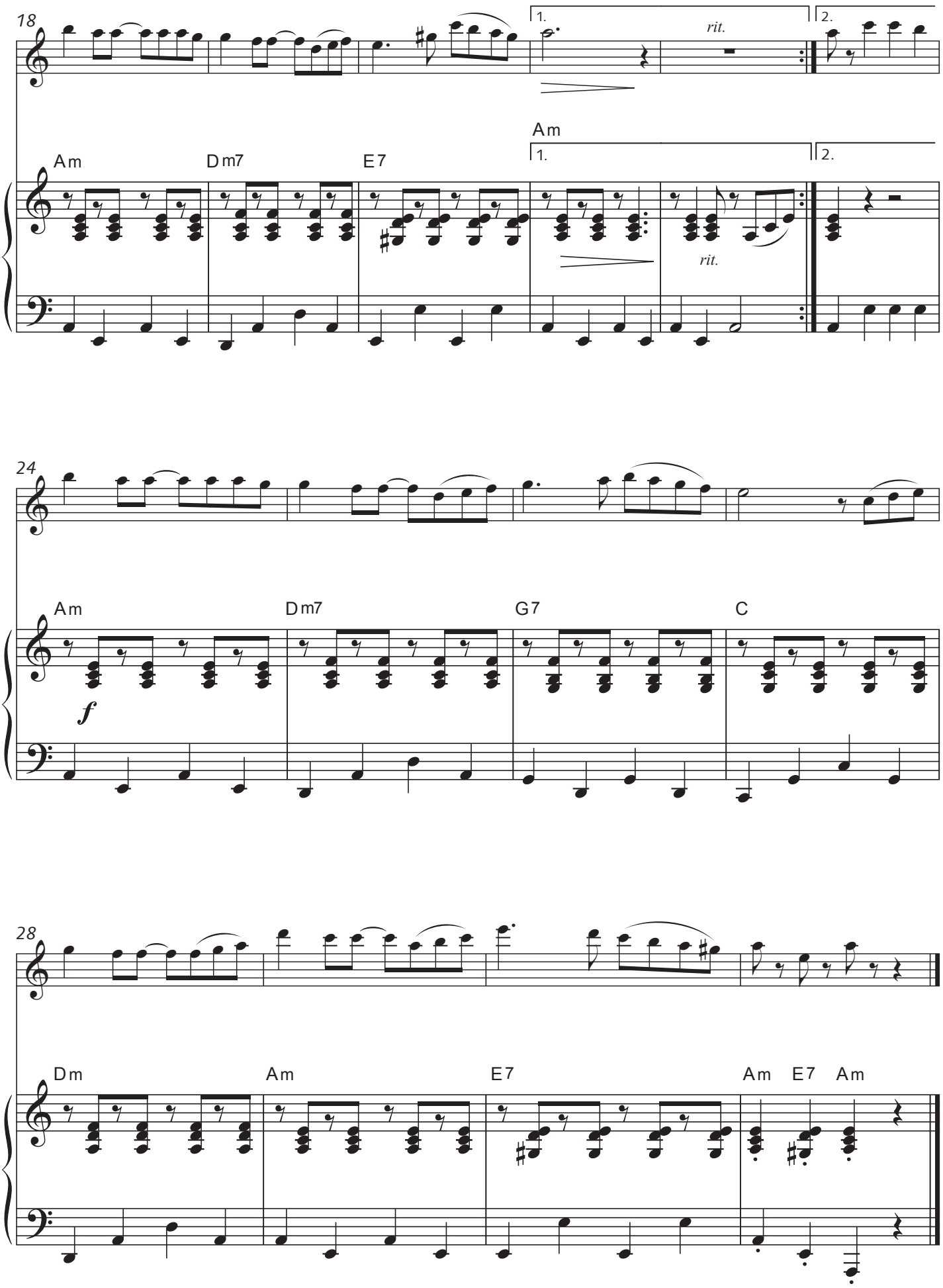
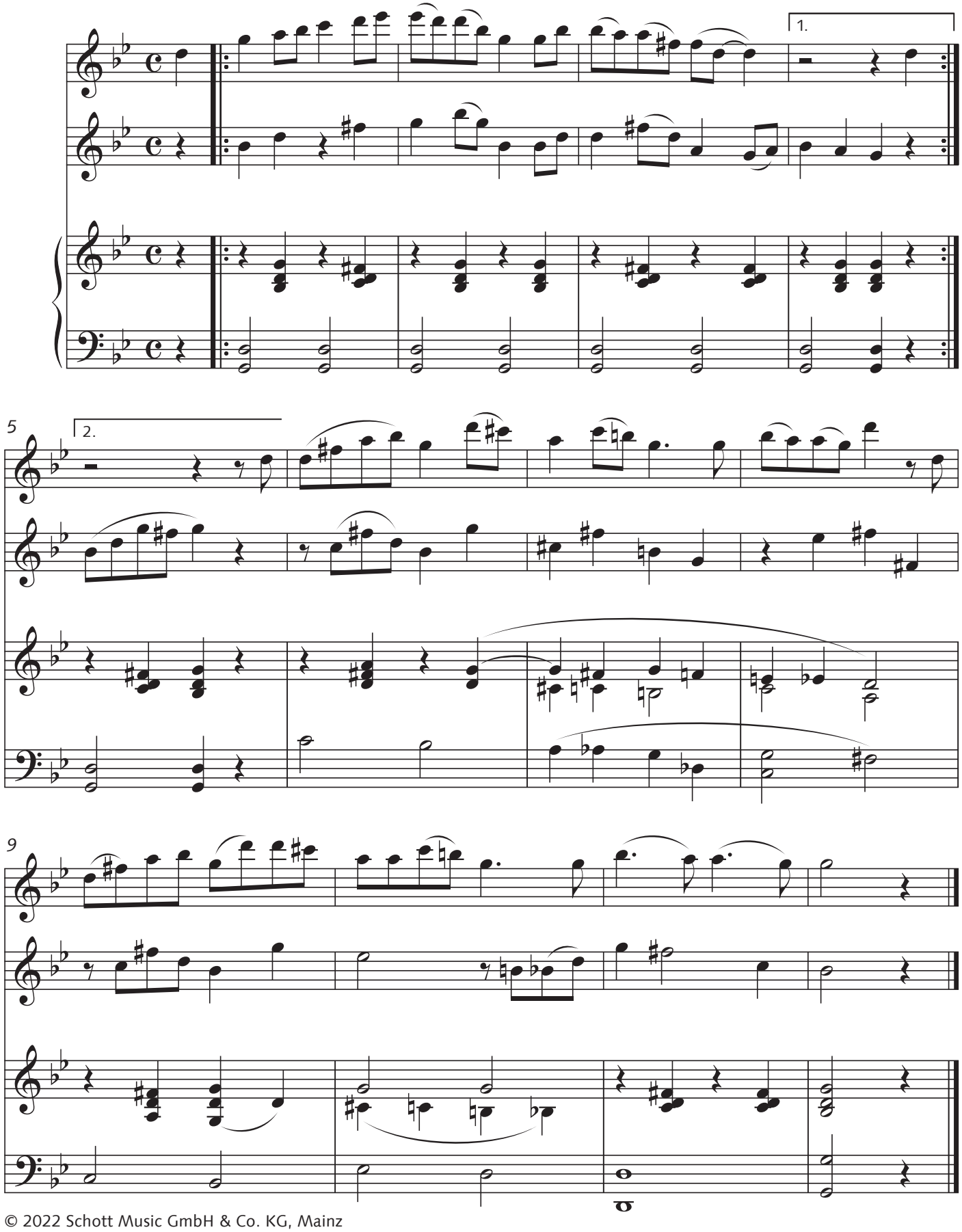

18
1.
2.
rit.
Am
Dm7
E7
Am
1.
2.
rit.
24
Am
Dm7
G7
C
f
28
Dm
Am
E7
Am
E7
Am

Solvejgs Lied

aus der Schauspielmusik *Peer Gynt*

Edvard Grieg
(1843–1907)
Arr.: Rudolf Mauz



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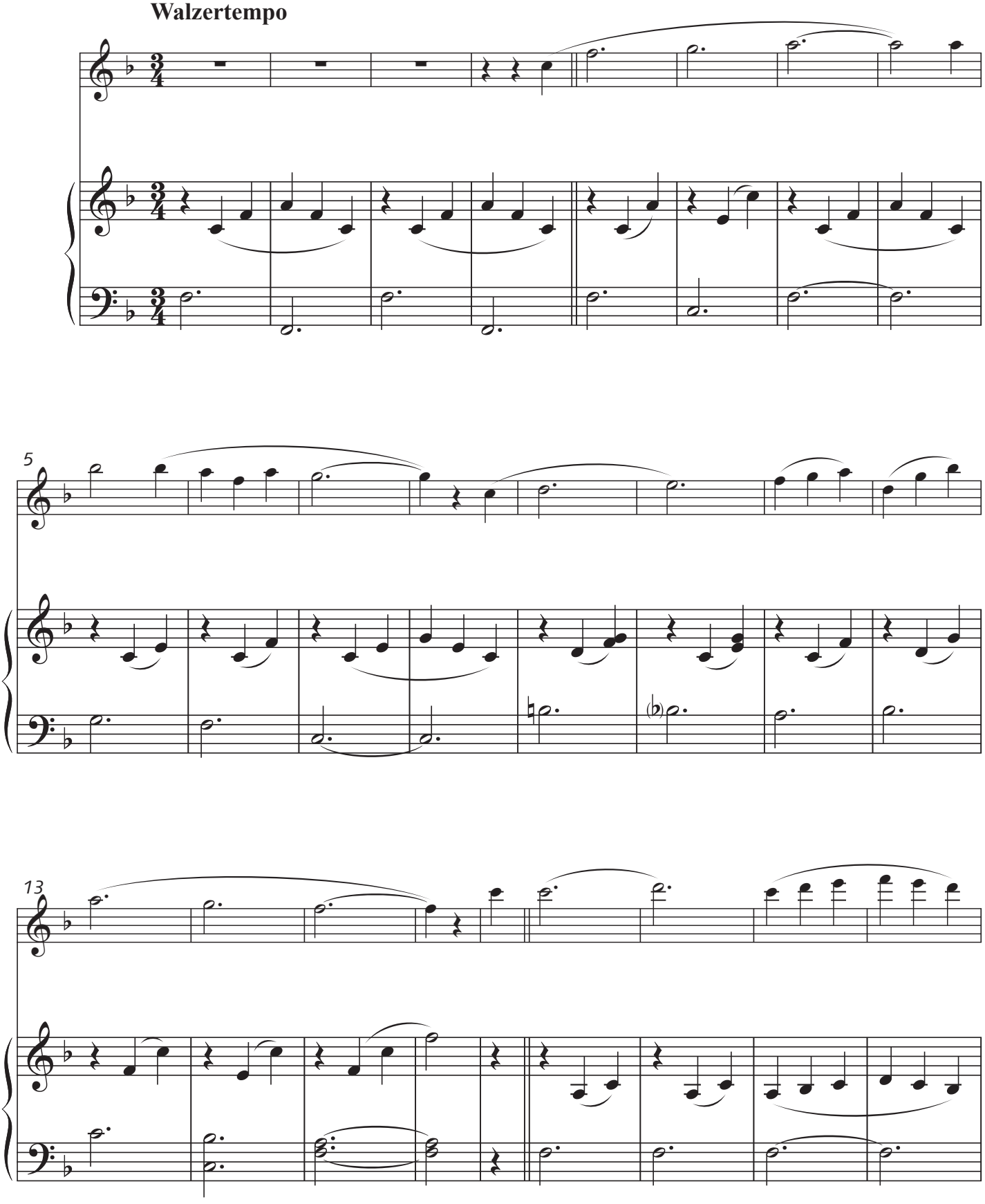
Plaisir d'Amour

Jean Paul Martini
(1741–1816)
Arr.: Rudolf Mauz

Walzertempo



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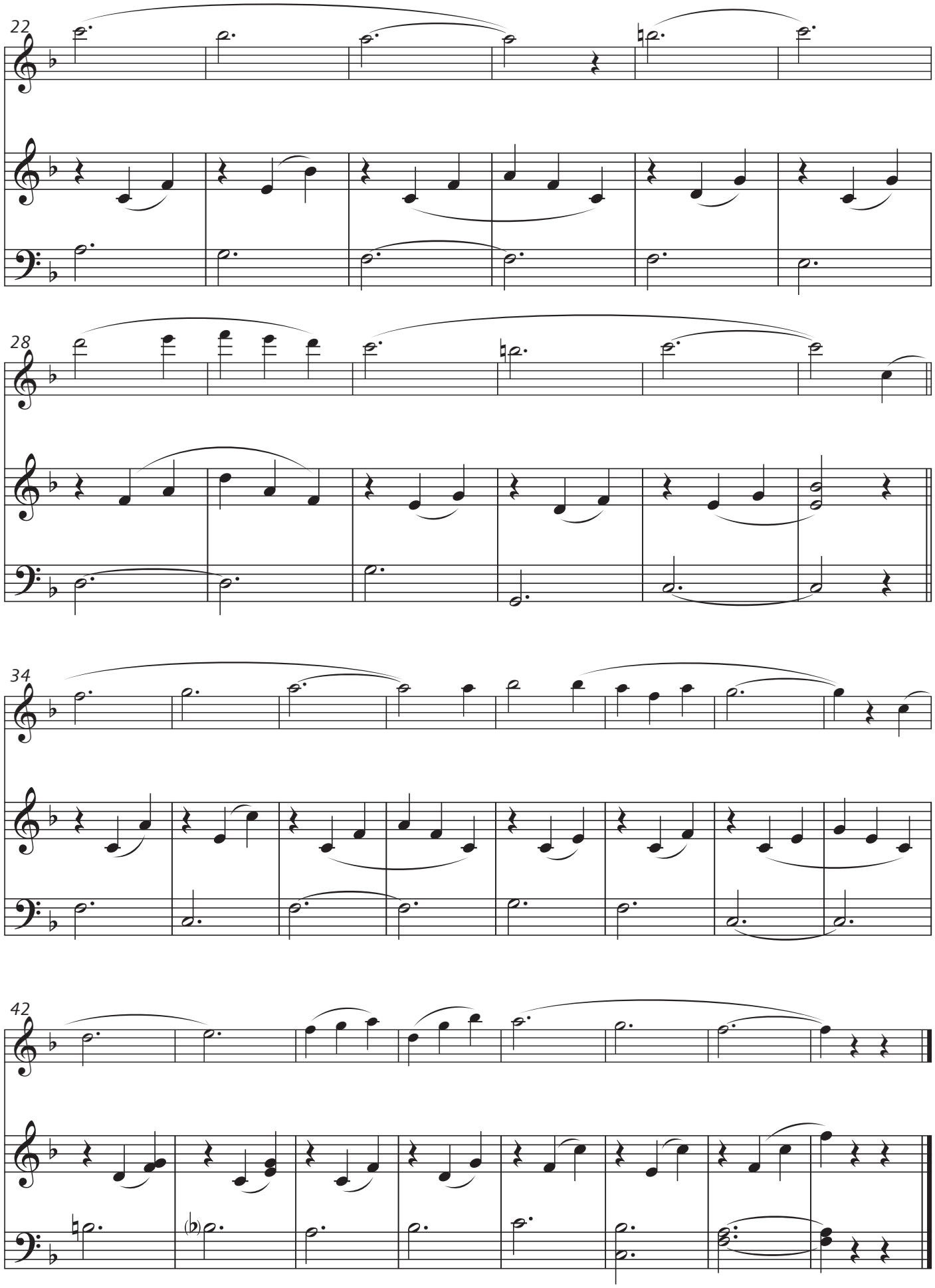
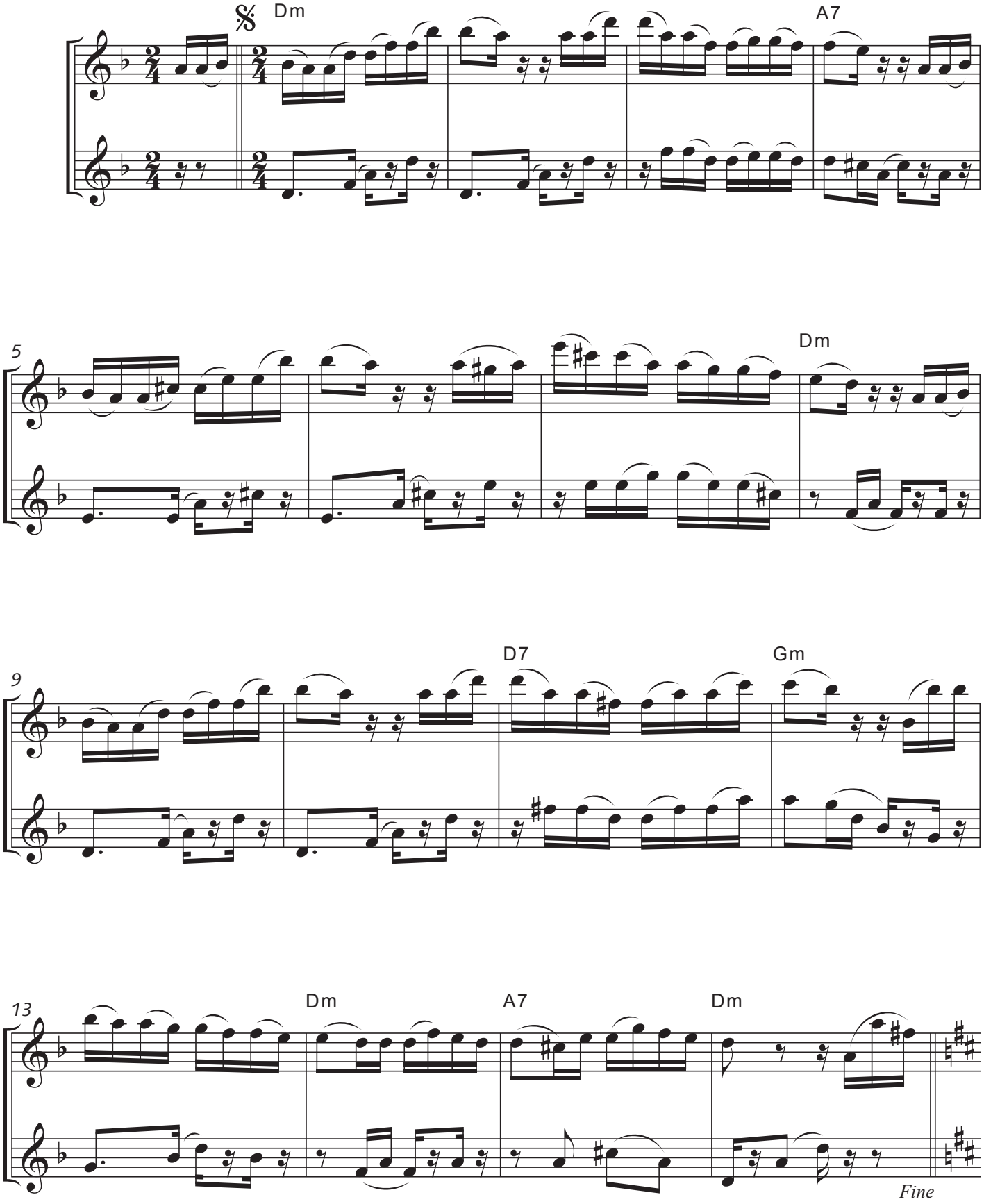

22
28
34
42

El Choclo

Ángel G. Villoldo
(1868–1919)
Arr.: Rudolf Mauz



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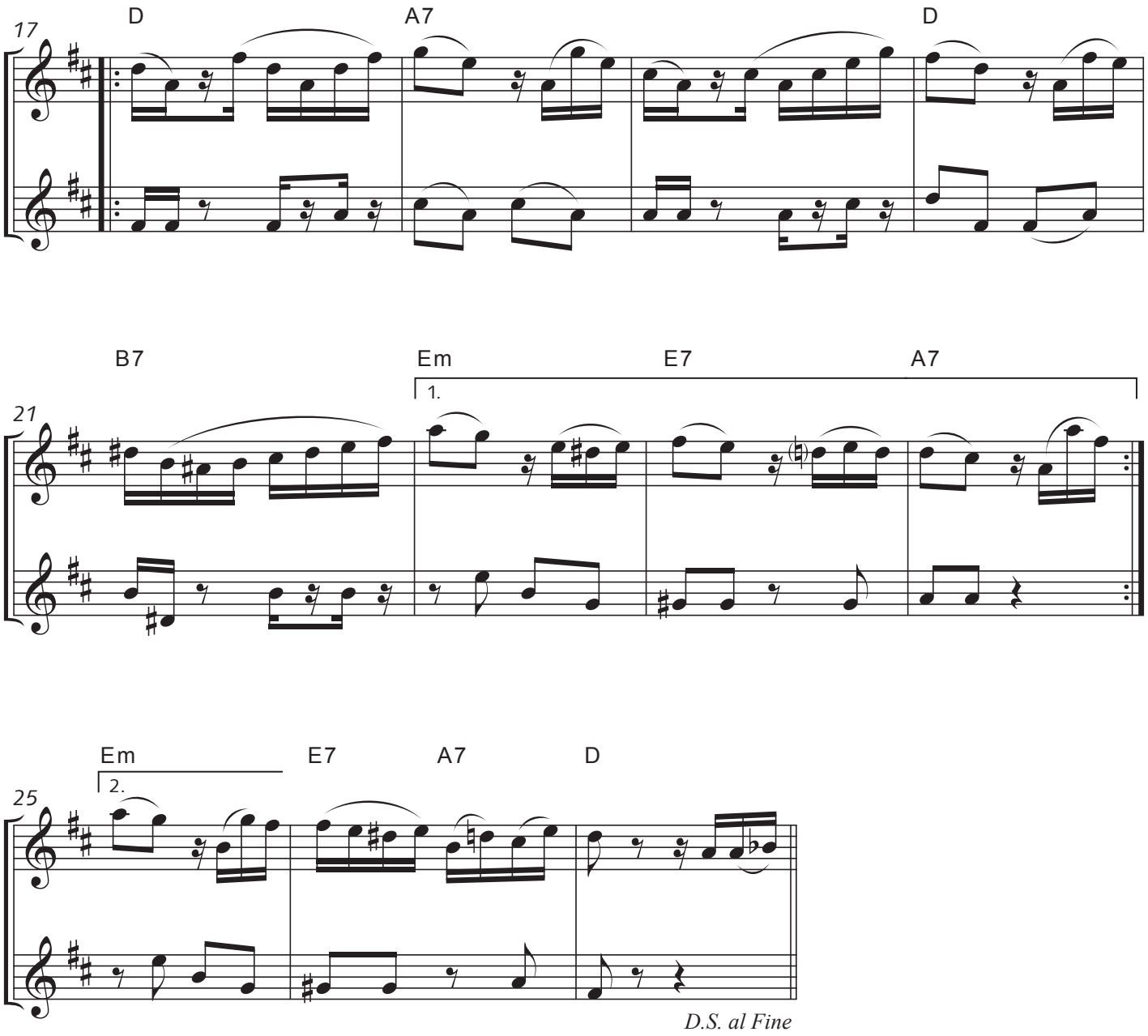
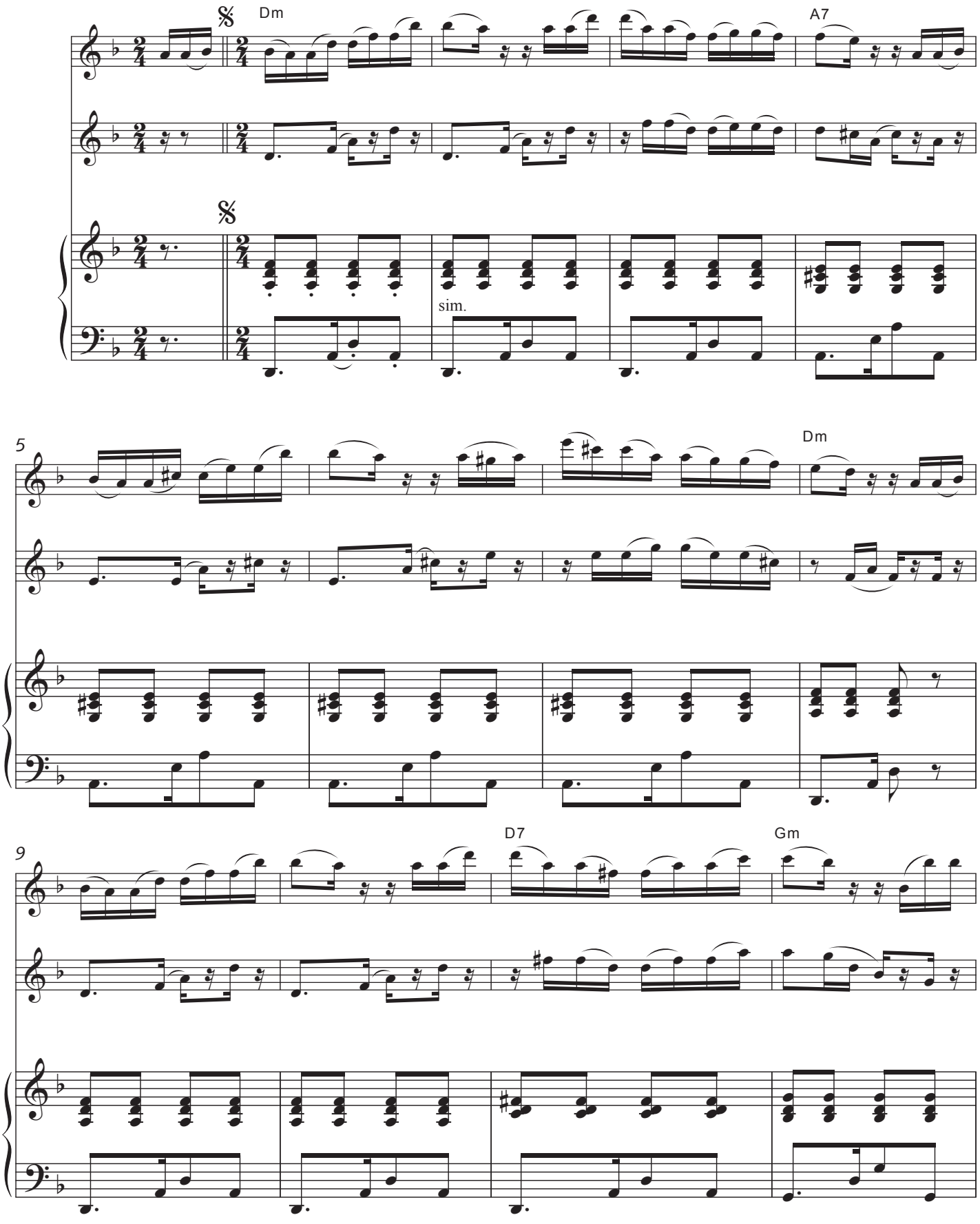

17
D
A7
D
21
B7
Em
1.
E7
A7
25
Em
2.
E7
A7
D
D.S. al Fine

El Choclo

Ángel G. Villoldo
(1868–1919)
Arr.: Rudolf Mauz



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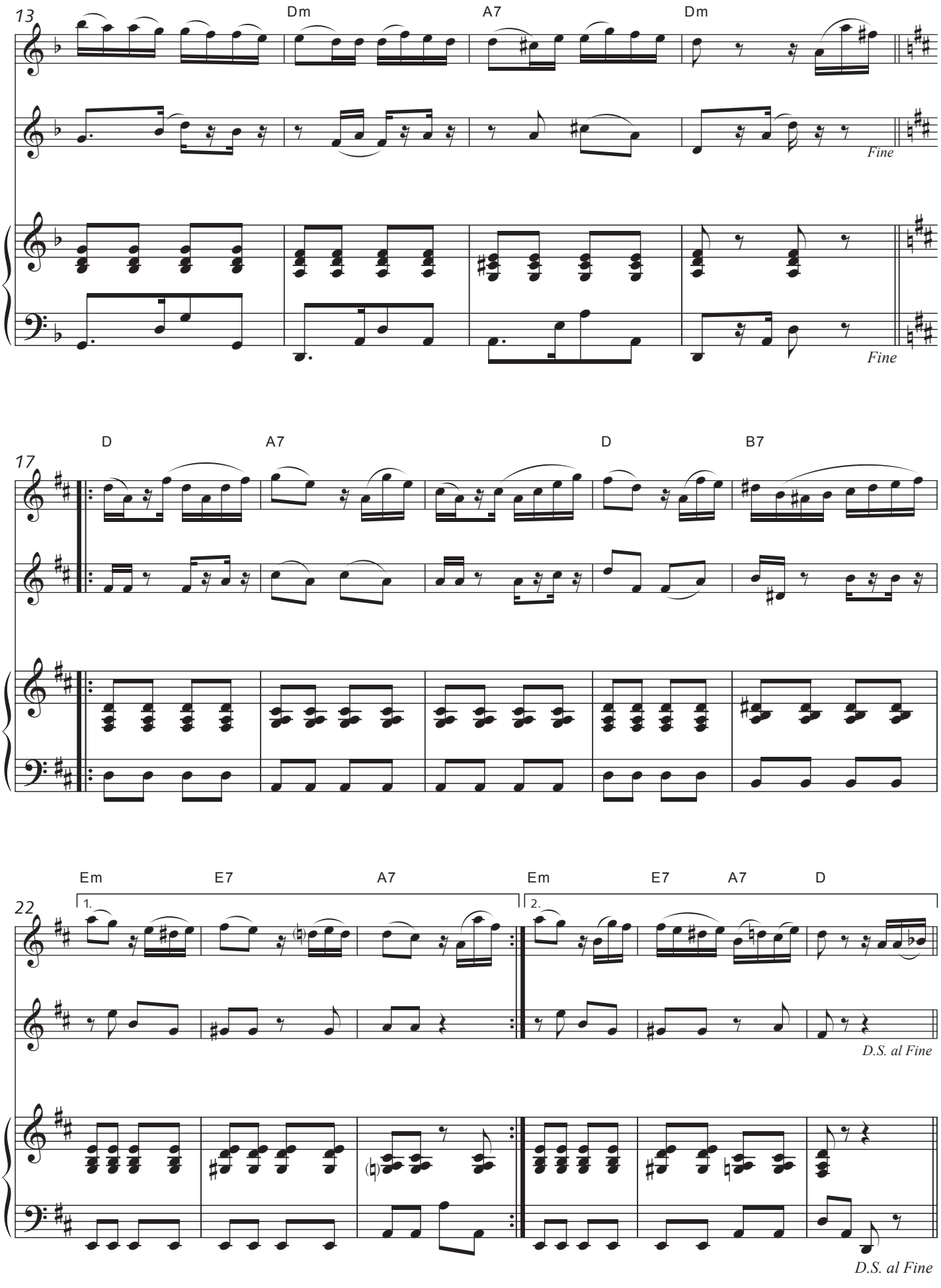
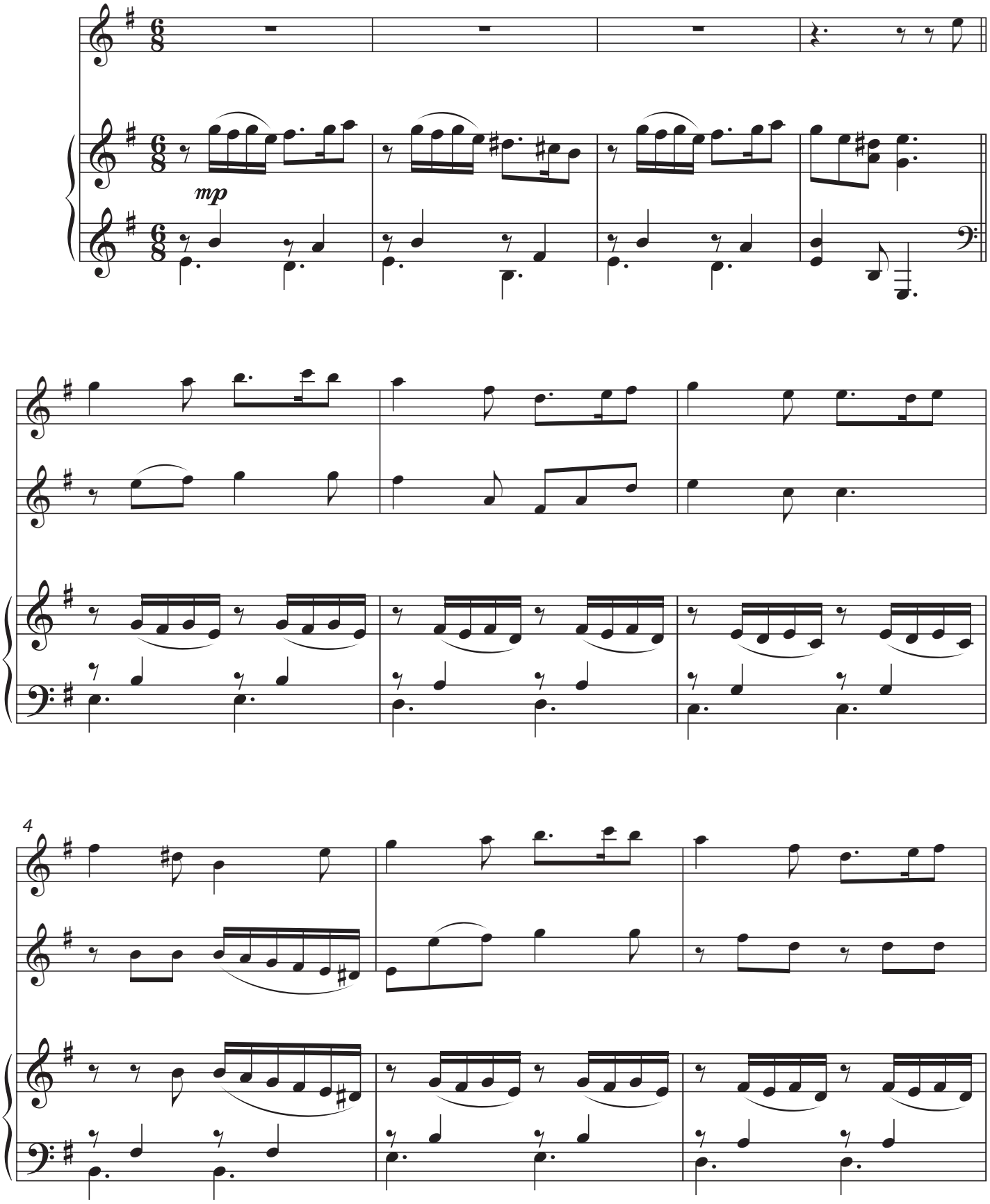

13
Dm
A7
Dm
Fine
Fine
17
D
A7
D
B7
22
Em
E7
A7
Em
E7
A7
D
1.
2.
D.S. al Fine
D.S. al Fine

Greensleeves

aus Schottland
Arr.: Rudolf Mauz



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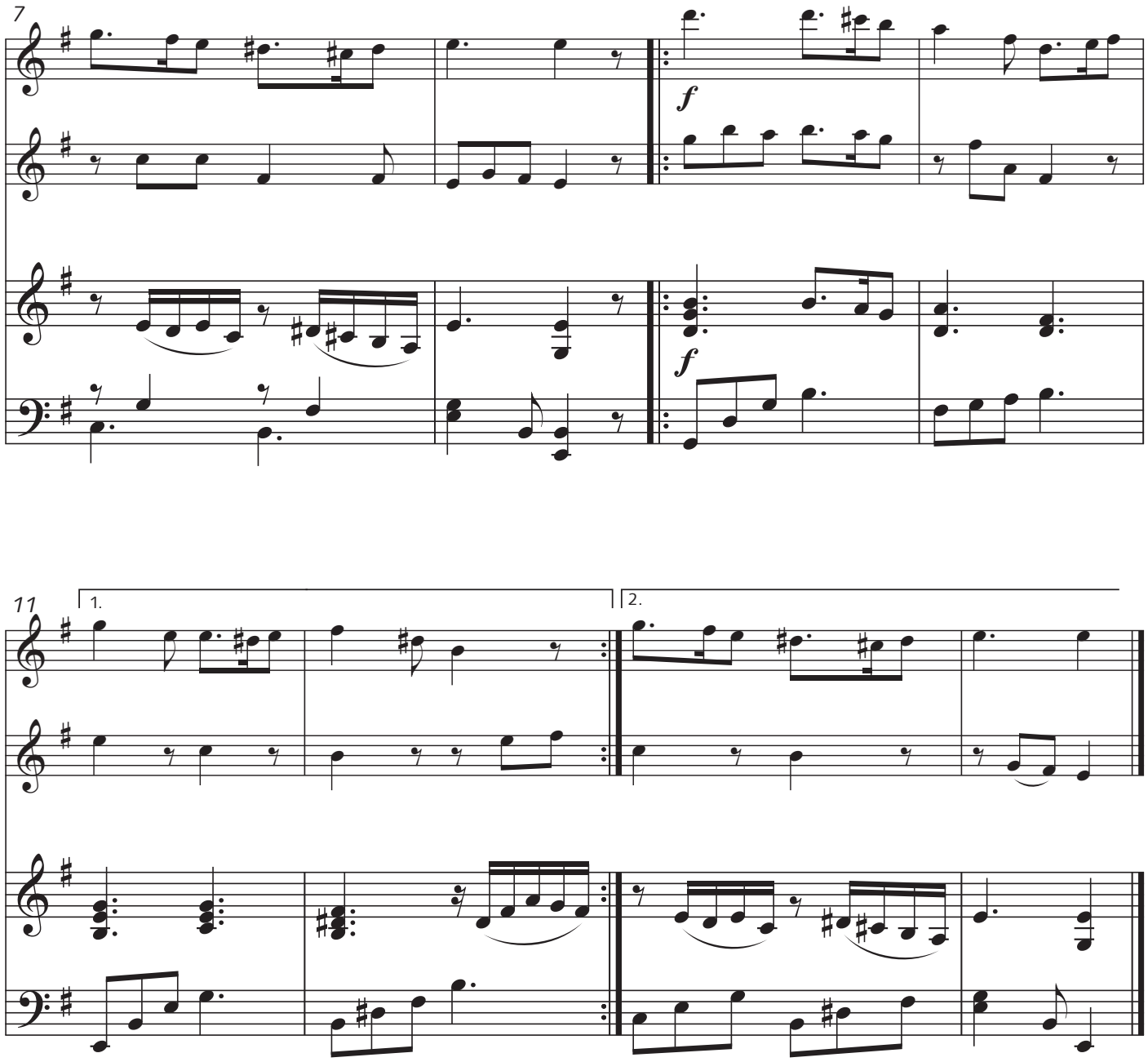
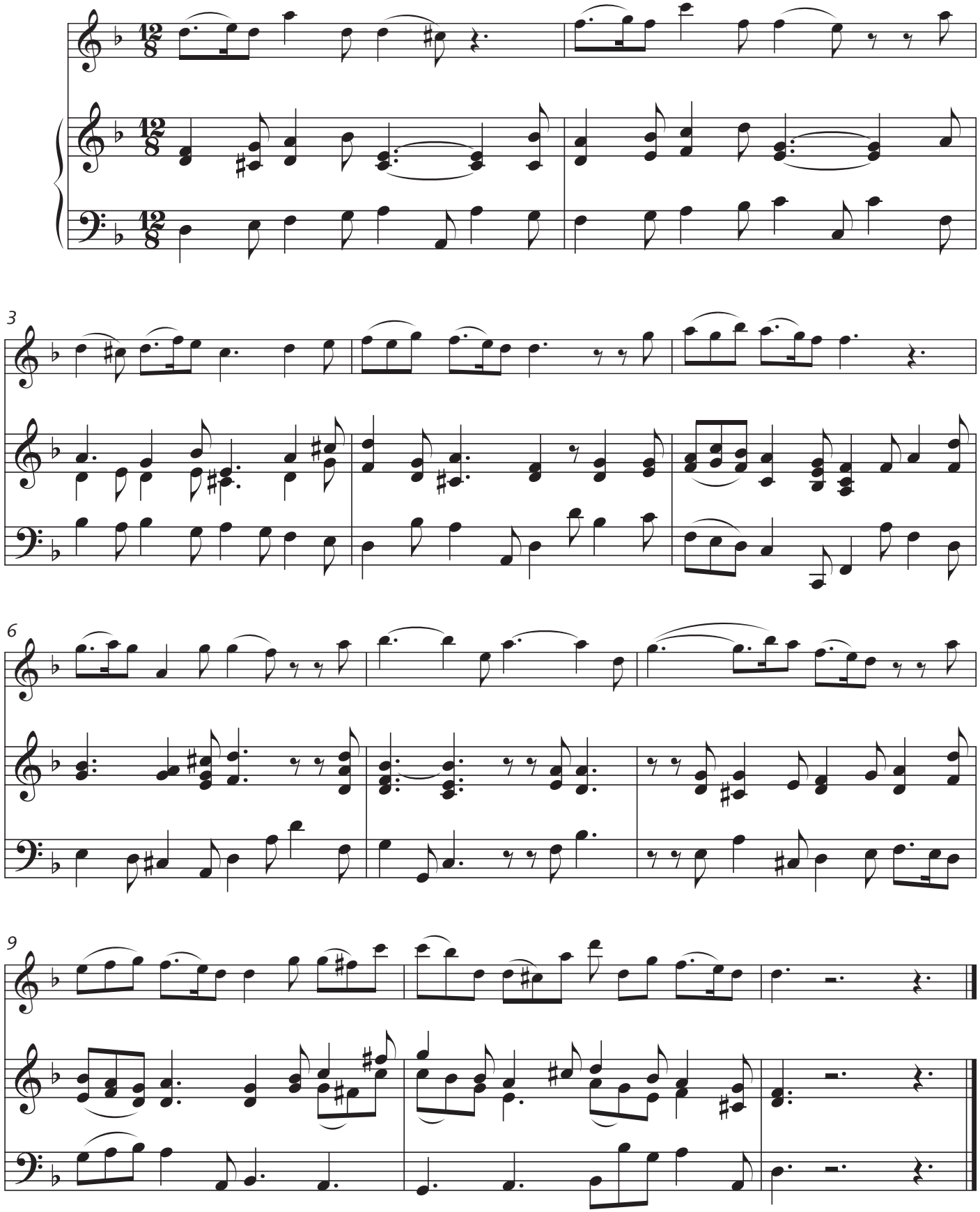

7
f
f
11
1.
2.

Siciliana

Georg Friedrich Händel
(1685–1759)
Arr.: Rudolf Mauz



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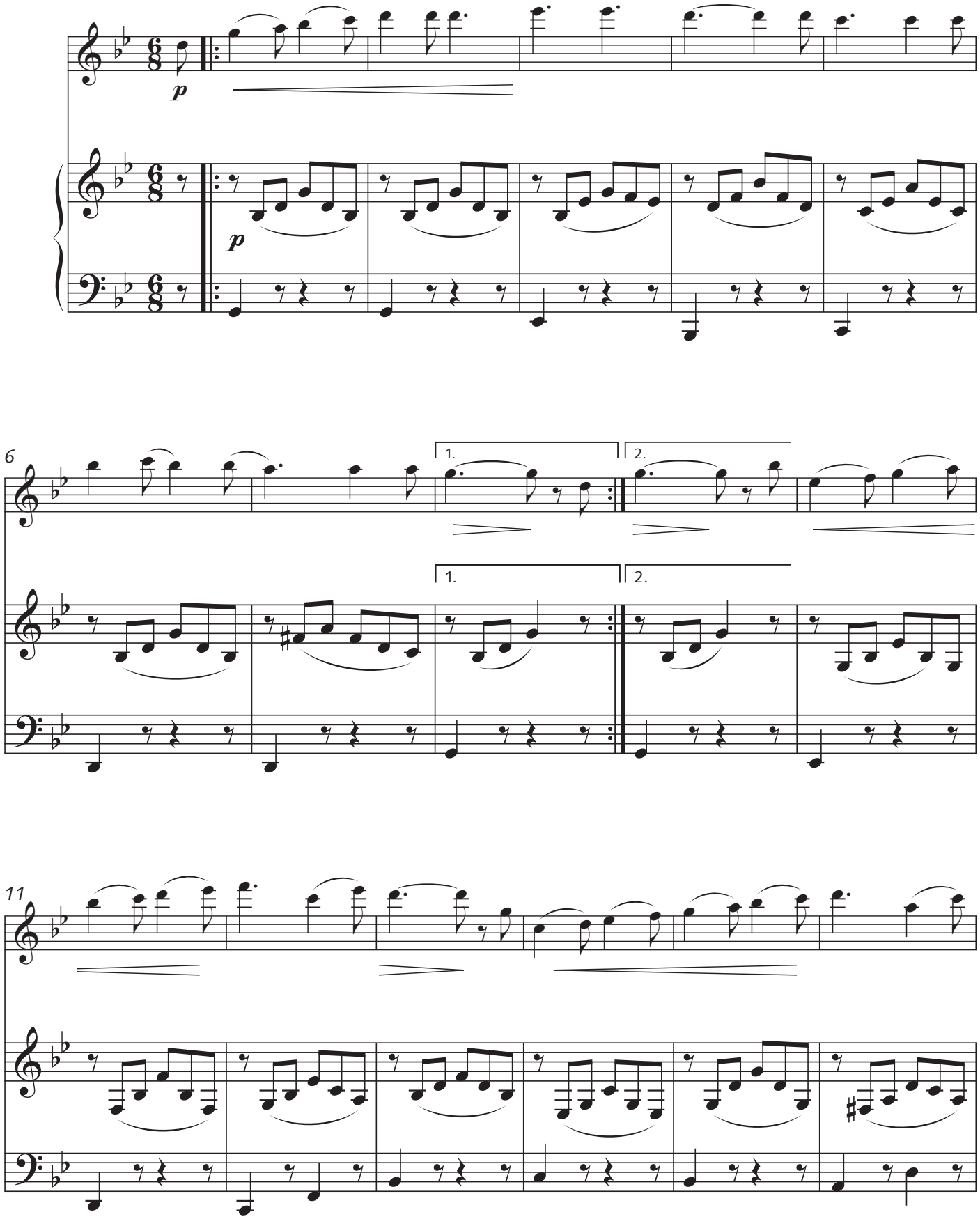
Die Moldau

Thema

Bedřich Smetana
(1824–1884)
Arr.: Rudolf Mauz



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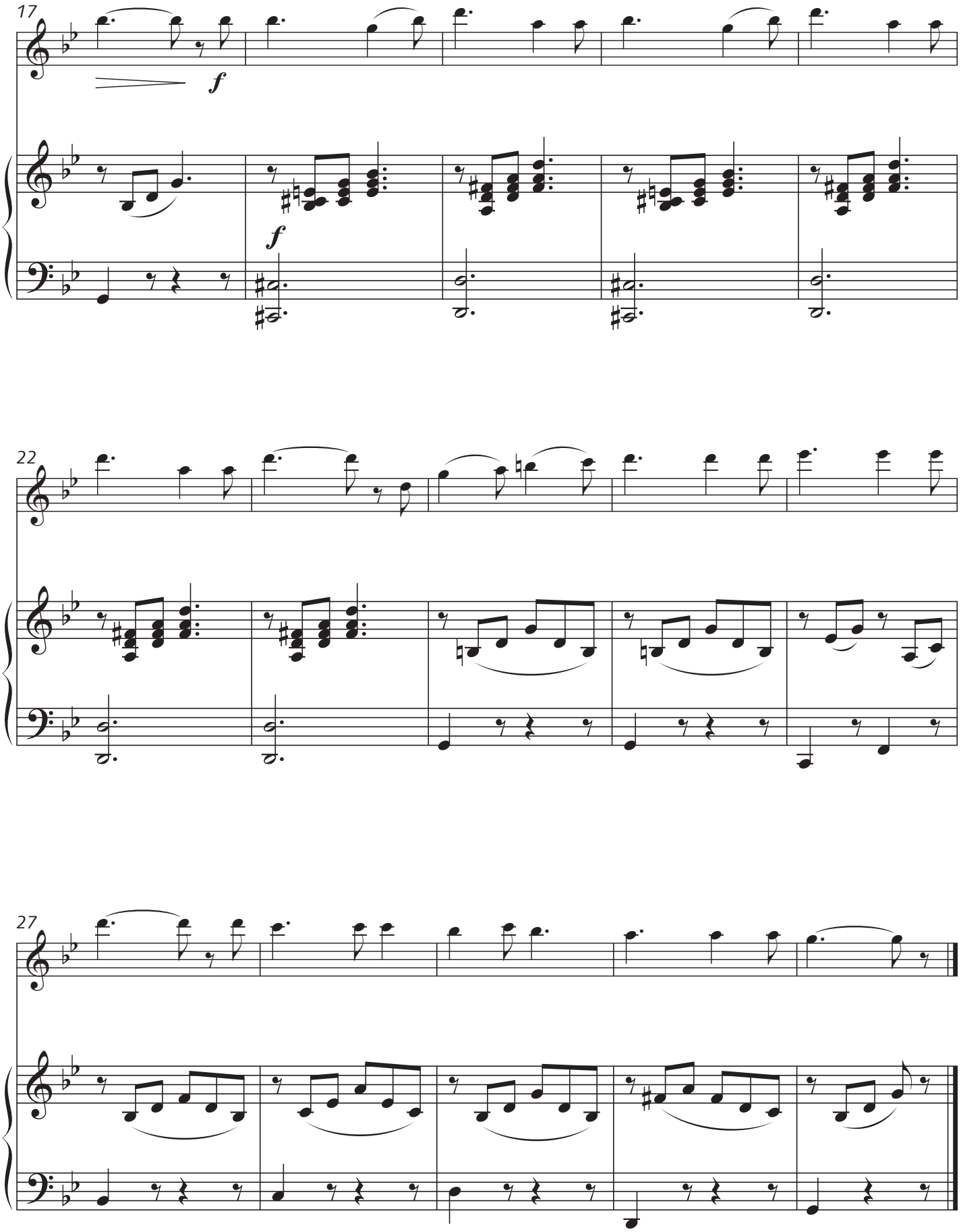
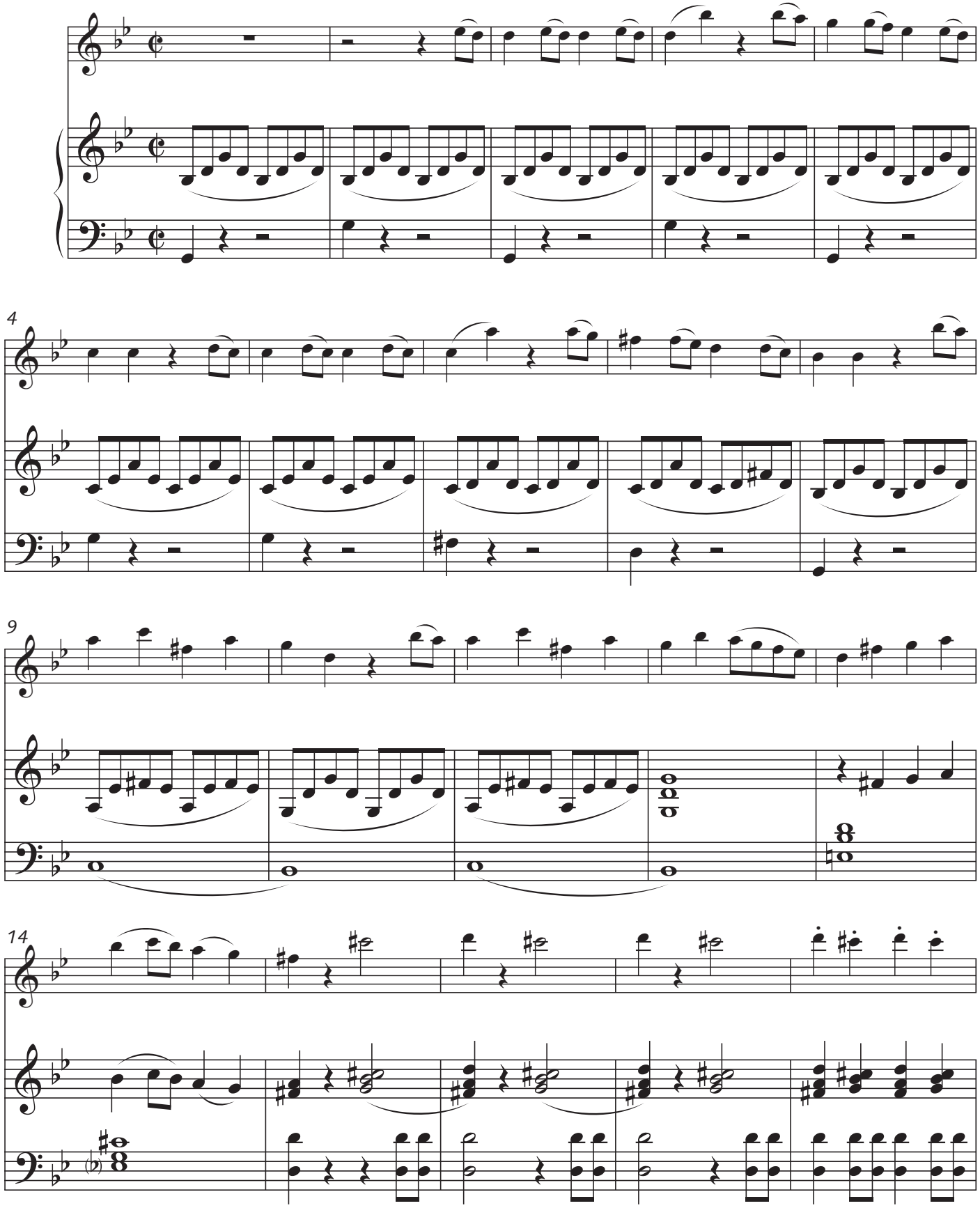

17
f
f
22
27

Sinfonie Nr. 40

Thema

W. A. Mozart
(1756–1791)
Arr.: Rudolf Mauz



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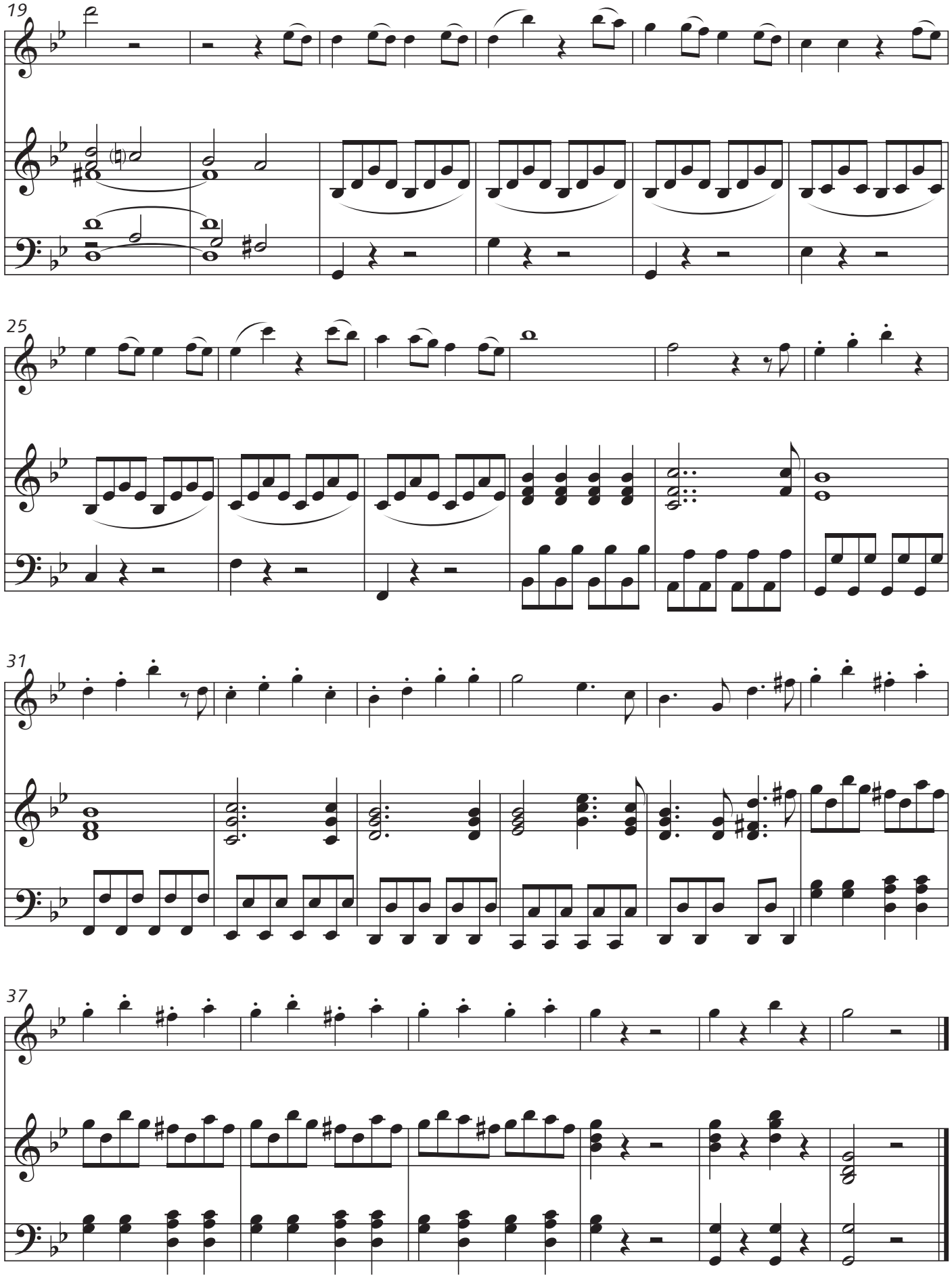
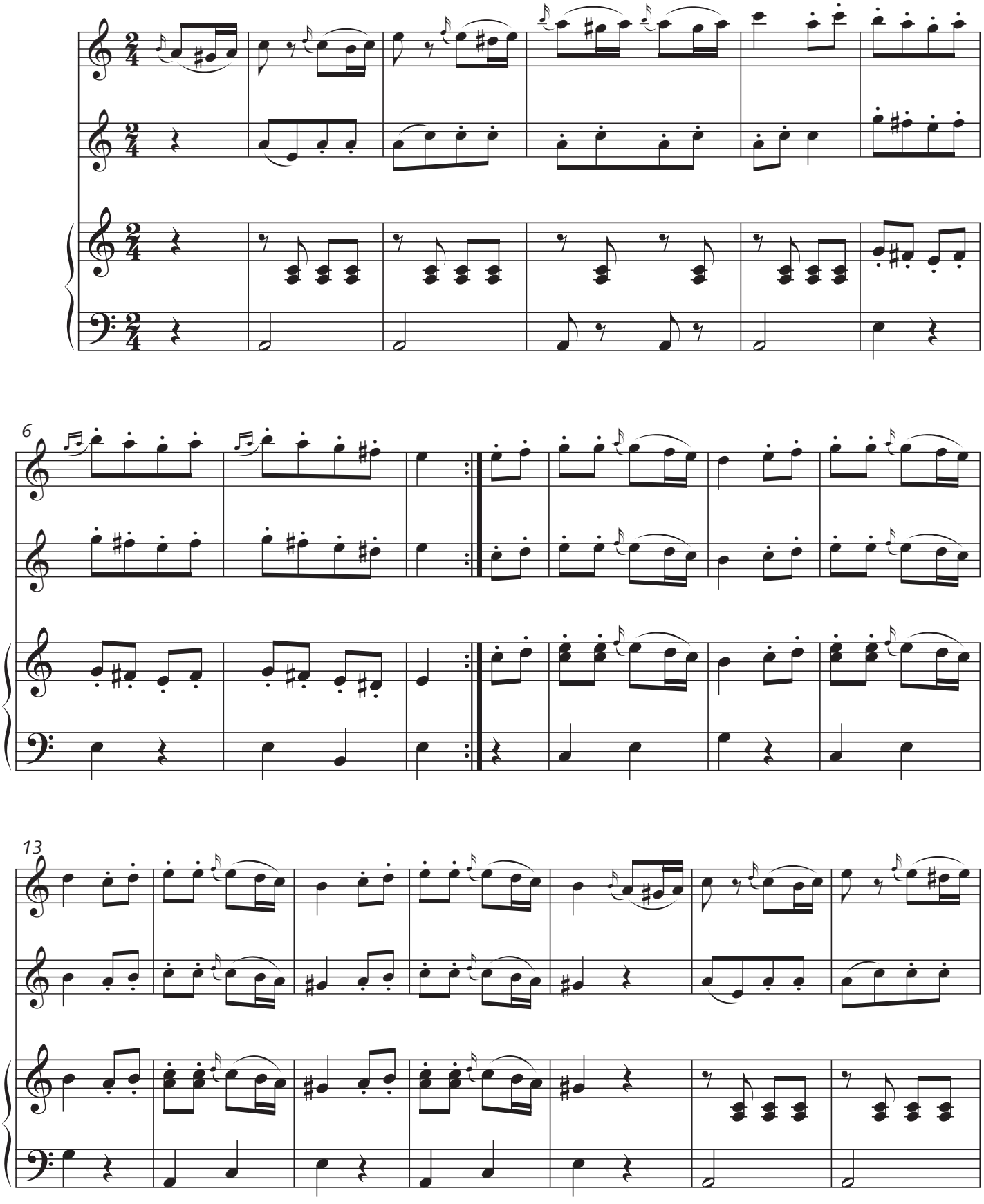

19
25
31
37

Rondo alla turca

aus: Sonate A-Dur KV 331

W. A. Mozart
(1756–1791)
Arr.: G. L.



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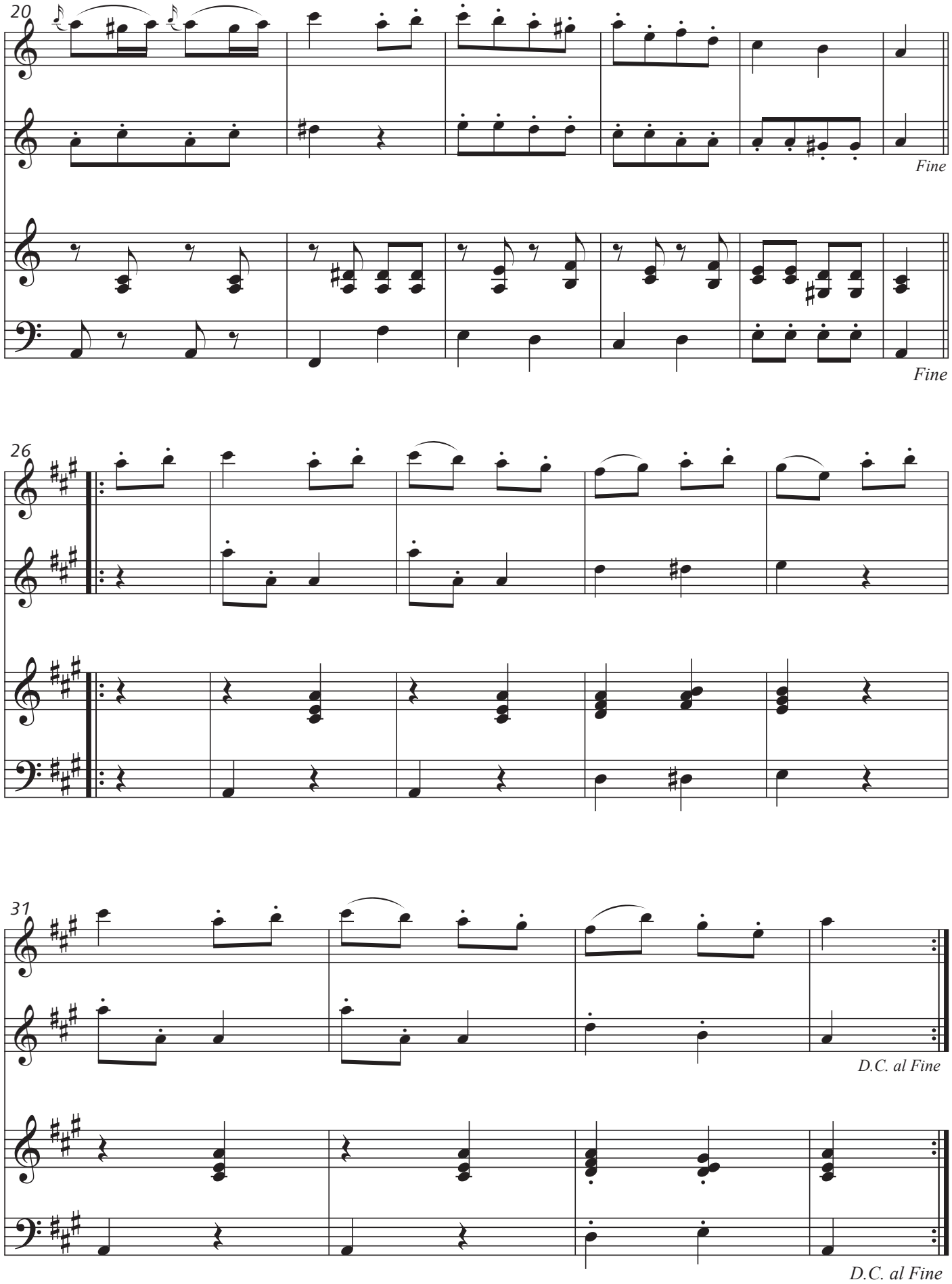
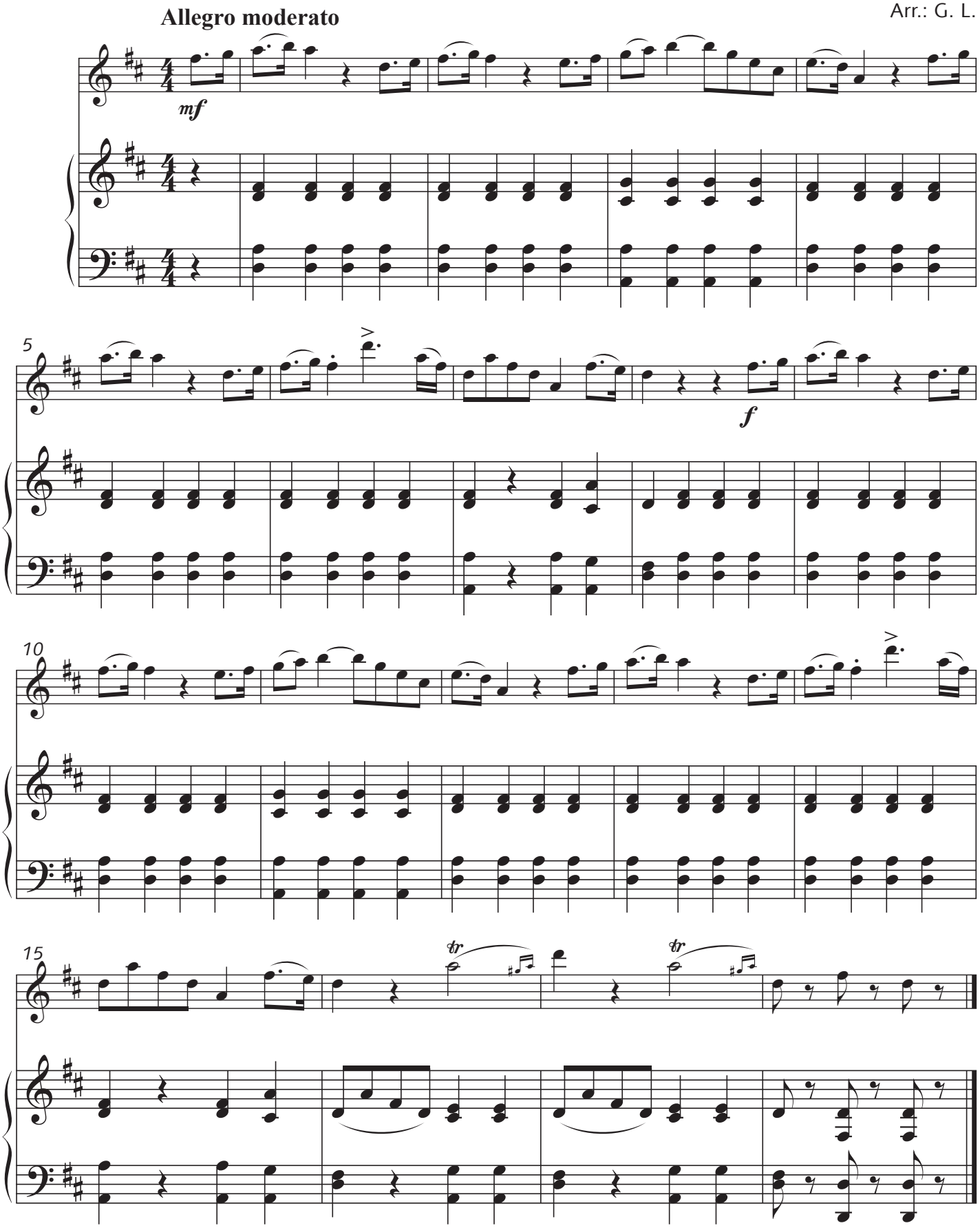

20
Fine
Fine
26
31
D.C. al Fine
D.C. al Fine

Melodia

Vincenzo Bellini
(1801–1835)
Arr.: G. L.



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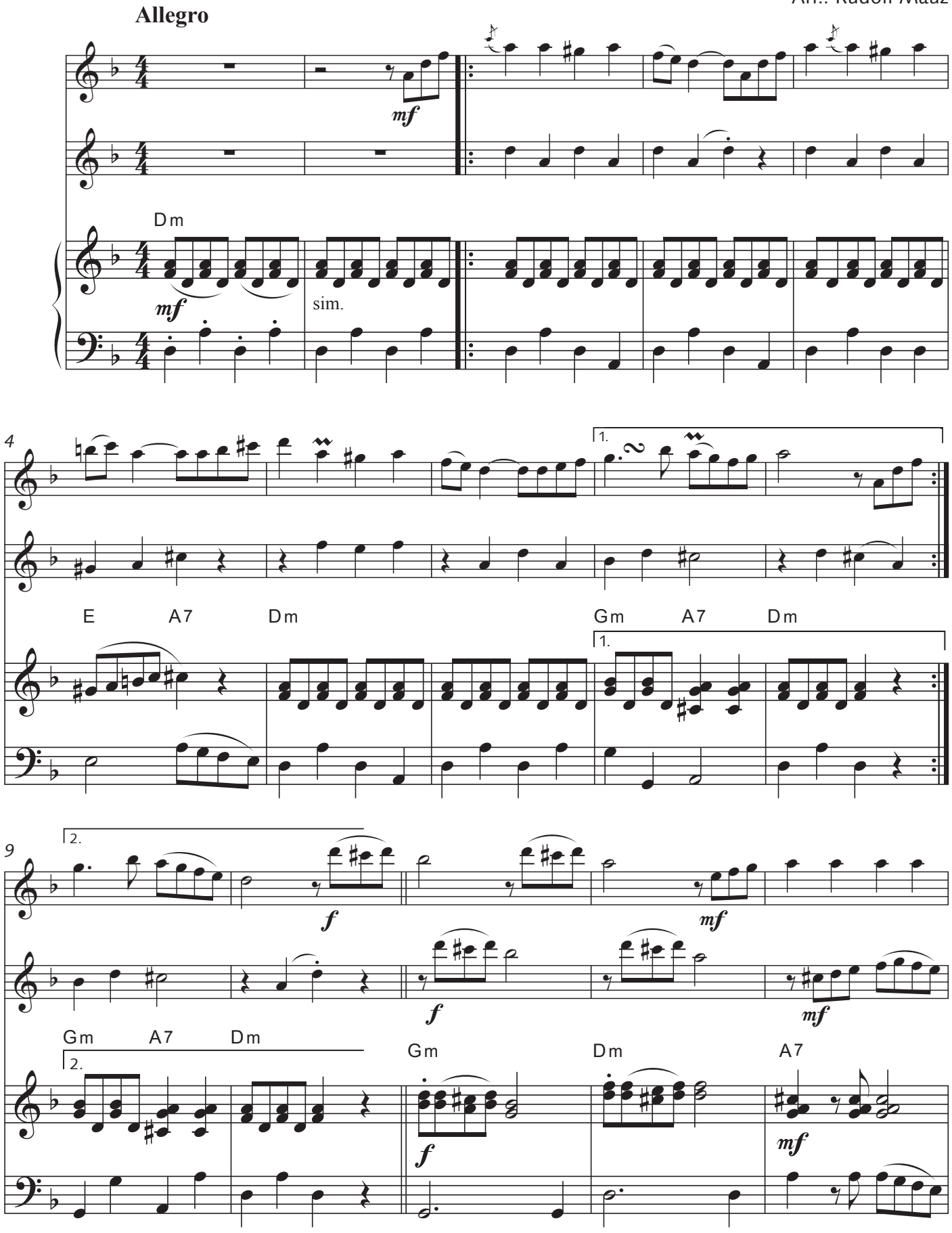
Mazel Tov

Traditional
Arr.: Rudolf Mauz



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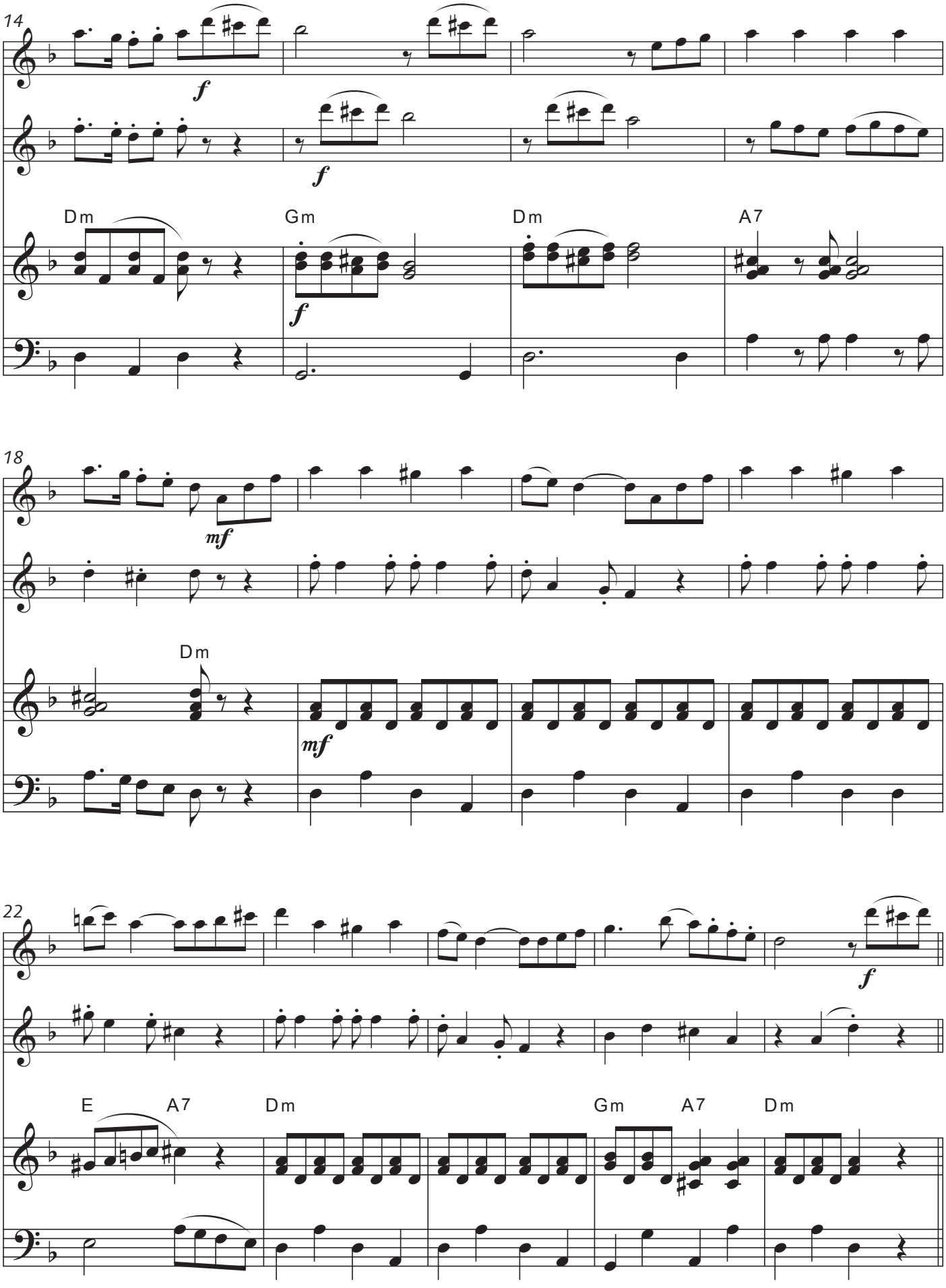
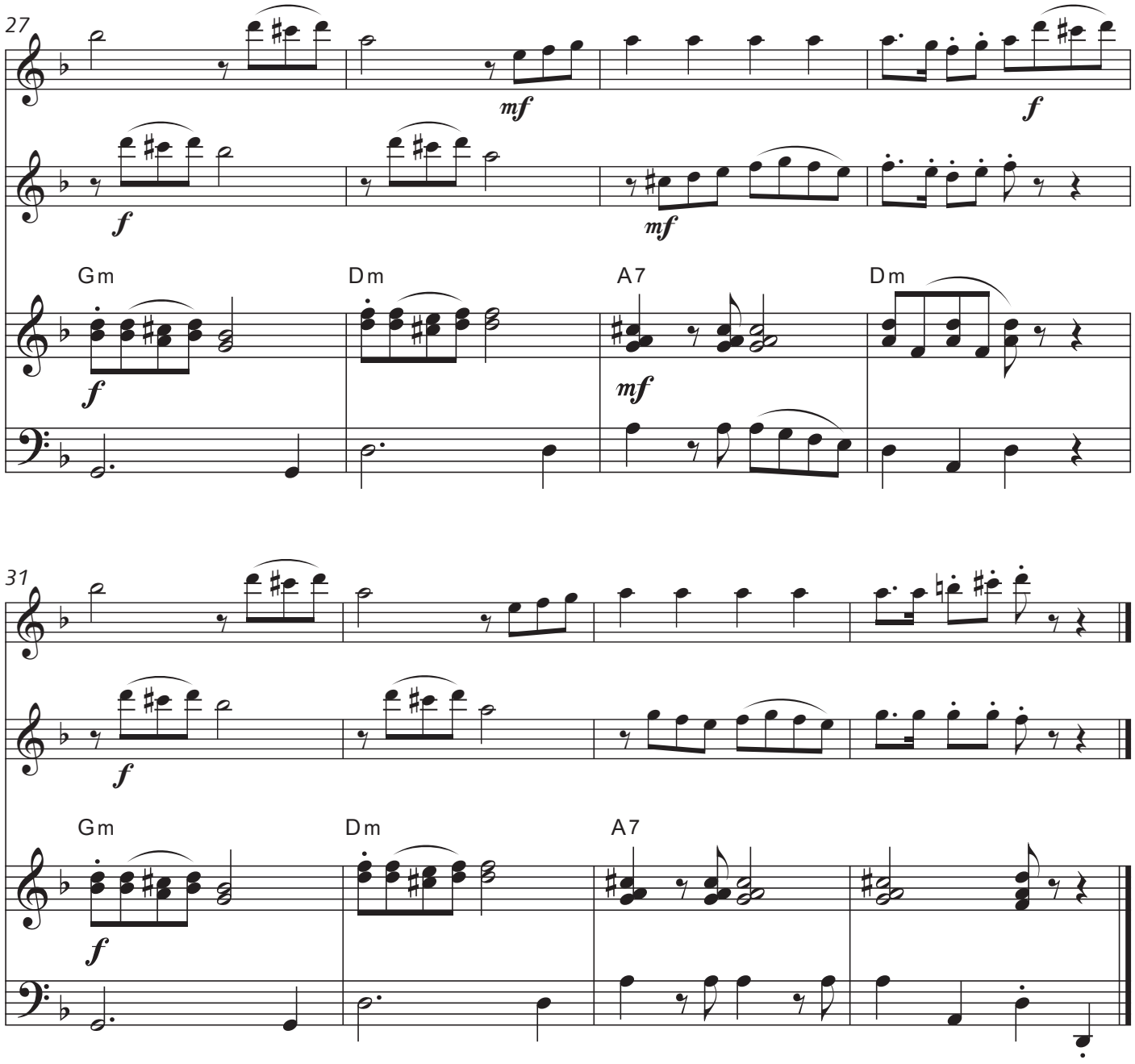

14
f
f
Dm
Gm
Dm
A7
f
18
mf
Dm
mf
22
f
E
A7
Dm
Gm
A7
Dm


27
mf
f
f
mf
Gm
Dm
A7
Dm
f
mf
31
f
Gm
Dm
A7
f