

SONATA No. 18

in G major, K. 301/293a
for Flute and Piano*

Transcribed and Edited by
STEPHANIE JUTT

FLUTE

WOLFGANG AMADEUS MOZART
(1756–1791)

Allegro con spirito

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The first staff starts with a piano (*p*) dynamic and the instruction 'con anima'. The score includes several trills (*tr*) and slurs. Dynamics vary throughout, including piano (*p*) and forte (*f*). The piece concludes with a repeat sign followed by a 4-measure rest.

*Originally for Violin and Piano.