

"CARMEN" FANTASY

Edited by
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for Flute and Piano
(on themes from Bizet's "Carmen")

FRANÇOIS BORNE
(1862 - 1929)

Allegro moderato

Piano

ff

4

8

p *lèger* *f*

12

dim.

16

p dolce

p *dolce sim.*

3 3 3 3

Detailed description: This is a page of musical notation for the piano part of a 'Carmen' Fantasy. The score is in G major and 6/8 time. It consists of five systems of music. The first system (measures 1-3) is marked 'ff' and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system (measures 4-7) continues the 'ff' dynamic. The third system (measures 8-11) is marked 'p' and 'lèger', with a 'f' dynamic appearing in the final measure. The fourth system (measures 12-15) is marked 'dim.' and shows a gradual decrease in volume. The fifth system (measures 16-19) is marked 'p dolce' and 'dolce sim.', featuring a more melodic and softer texture. The left hand in the final system has triplet markings under the first four measures.