

ORCHESTRAL EXCERPTS

from Richard Wagner's Operas and Concert Works

1. Rienzi.

Ouverture.

Molto sostenuto e maestoso.

pp *ff ben marcato*

Allegro energico.

Fl. I. *ff*

Fl. II. (Picc.) *ff*

ff *ff*

ff *sempre ff*

Piccolo *f*

f *p*

Akt I. Introduction.

Allegro animato.

ff

Piccolo *p*

p

**) According to the instruction of Rich. Wagner the execution of this turn must be made from below:*