

A Klav

Edition Moeck Nr. 2147

SYLVIA CORINNA ROSIN  
(\*1965)

# Full House

Walzer für Altblockflöte und Klavier



**MOECK**

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– 2015 –

**Walzer**  
für Altblockflöte und Klavier

Partitur und 1 Stimme

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**MOECK VERLAG CELLE**

Der Titel des Walzers *Full House* (2015) weckt verschiedene Assoziationen. Full House bedeutet im Englischen eine ausverkaufte Theatervorstellung oder auch eine bestimmte Kartenkonstellation beim Pokerspiel (ein Drilling und ein Paar). An eine gleichnamige amerikanische Fernsehserie habe ich bei der Namensgebung allerdings nicht gedacht.

Ein „volles Haus“ im übertragenen Sinn meint einen musikalischen Ausdruck, der „aus dem Vollen schöpft“, ein Erfülltsein mit überbordender Energie, Schwung und Kraft.

Der Walzer liegt auch in einer Fassung für Blockflötenorchester vor (Edition Moeck 3345).

The title of the waltz *Full House* (2015) arouses sundry connotations. Full House means a sold out performance at the theatre or a good hand playing poker. The American television series by the same name did not occur to me.

Metaphorically, a full house means a musical expression, choosing from an embarrassment of riches, exuberant, energetic and powerful.

The waltz is also available as a version for recorder orchestra (Edition Moeck 3345).

Translation: A. Meyke

Le titre de la valse *Full House* (2015) évoque diverses associations d'idées. En anglais, Full House signifie 'à guichet fermé' dans le monde du théâtre; Full House, c'est aussi une combinaison de 5 cartes au poker («main pleine» en français). La seule chose à laquelle je n'ai pas pensé, c'est la série télévisée américaine qui porte également ce même nom.

Au sens figuré, full house (littéralement, «maison pleine») est une expression musicale qui signifie 'qui puise dans la totalité' avec une énergie, une force et un entrain débordants.

Cette valse a également été éditée dans une version pour orchestre de flûtes à bec (Edition Moeck 3345).

Traduction: A. Rabin-Weller

Sylvia Corinna Rosin  
Juni/June/juin 2016



Sylvia Corinna Rosin (\*1965) ist Mitglied des international bekannten Blockflöten-trios *Ensemble Dreiklang Berlin*, für das sie Stücke arrangiert und komponiert.

Sie unterrichtet Blockflöte an der *Musikschule City West* und der *Musikschule Paul Hindemith Neukölln* in Berlin.

Ihre Arrangements, die sie auch für ihre Schüler schreibt, sind in zahlreichen Notenausgaben und pädagogischen Lehrwerken veröffentlicht (*Moeck, Breitkopf & Härtel, Universal Edition Wien*) und auf CD eingespielt (*hänssler Classic* und *Profil*).

In ihrer Freizeit spielt S. C. Rosin leidenschaftlich gern Fußball.

Sylvia Corinna Rosin (\*1965) is member of the renowned recorder trio *Ensemble Dreiklang Berlin*, for which she composes and arranges pieces.

She teaches at the music schools *City West* and *Paul Hindemith Neukölln* in Berlin.

Her arrangements that she also writes for her students have been published in numerous editions and tutors (*Moeck, Breitkopf & Härtel, Universal Edition Wien*) and have been recorded at *hänssler Classic* and *Profil*.

Playing soccer is S. C. Rosin's favourite hobby.

Translation: J. Whybrow

Sylvia Corinna Rosin (\*1965) est membre du trio de flûtes à bec *Ensemble Dreiklang Berlin*, de renommée internationale, pour lequel elle compose et réalise des arrangements.

Elle enseigne la flûte à bec à l'école de musique *City West* ainsi qu'à celle *Paul Hindemith Neukölln* à Berlin.

Ses arrangements, qui sont aussi dédiés à ses élèves, sont publiés dans divers partitions et manuels pédagogiques (aux éditions *Moeck, Breitkopf & Härtel, Universal Edition Wien* entre autre) et ont été enregistrés sur CD (*hänssler Classic* et *Profil*).

Pendant ses loisirs, S. C. Rosin s'adonne avec passion au football.

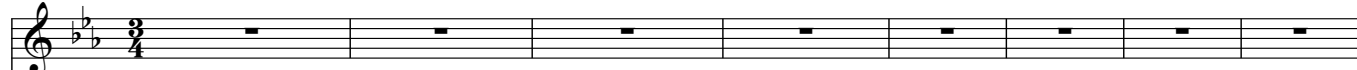
Traduction: A. Rabin-Weller

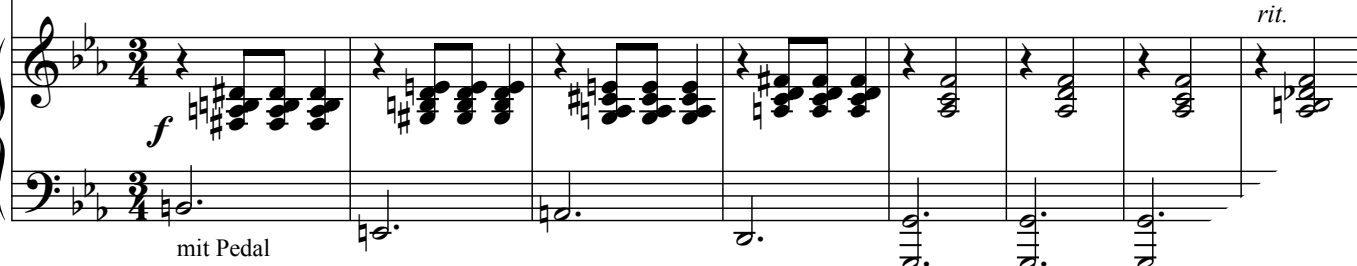
# Full House

-2015-  
Walzer  
für Altblockflöte und Klavier

Sylvia Corinna Rosin (\*1965)

**Con brio**

Altblockfl. 

Klavier 

mit Pedal

9 

*f espressivo*

*a tempo*

*mf*

18 

27 *poco sost.* *a tempo*

Musical score for measures 27-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Performance markings *poco sost.* and *a tempo* are present above the vocal line.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, Bb4) followed by quarter notes C5, Bb4, A4, and G4. The piano accompaniment continues with eighth-note bass lines and chords. A fermata is placed over the final note of the vocal line.

41 *cantabile* *simile*

Musical score for measures 41-49. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords. Performance markings *cantabile* and *simile* are present below the vocal line.

50

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line has quarter notes G4, A4, Bb4, and C5. The piano accompaniment has a few chords in the right hand and a half note in the left hand.

A

Musical notation for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked with a '3' in measure 66.

67

Musical notation for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous system.

75

Musical notation for measures 75-82. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous systems.

83

Musical notation for measures 83-86. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern as the previous systems.

B

Musical score for measures 66-71. The upper staff (treble clef) features a melodic line with eighth notes and slurs, marked *mf*. The lower staff (piano accompaniment) consists of chords in the right hand and single notes in the left hand, marked *p*.

Musical score for measures 97-102. The upper staff (treble clef) continues the melodic line with eighth notes and slurs. The lower staff (piano accompaniment) includes chords and a melodic line in the left hand, marked *p*.

Musical score for measures 103-108. The upper staff (treble clef) shows the melodic line ending with a fermata. The lower staff (piano accompaniment) features chords and a melodic line in the left hand.

Musical score for measures 109-110. The upper staff (treble clef) shows the melodic line ending with a fermata. The lower staff (piano accompaniment) features a few chords.

115

Musical score for measures 115-119. The top staff features a melodic line with slurs. The middle and bottom staves show piano accompaniment with chords and moving lines.

120

Musical score for measures 120-125. Includes a triplet in the top staff and dynamic markings 'p' and 'v' in the piano accompaniment.

126

Musical score for measures 126-129. The top staff has a melodic line, and the piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

Musical score for measures 130-131. Starts with a forte 'f' dynamic marking.



138

Musical score for measures 138-143. The top staff is a single melodic line with a triplet of eighth notes in measure 138. The bottom two staves are a piano accompaniment with chords and a bass line.

144

Musical score for measures 144-150. The top staff continues the melodic line with a triplet of eighth notes in measure 144. The bottom two staves continue the piano accompaniment.

151

Musical score for measures 151-156. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

157

Musical score for measures 157-158. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.